MUSIC - UNIVERSITY OF TORONTO
3 1761 11129964 0

Bach, Johann Sebastian
[Instrumental music. Selections; arr.]
Piesy

M
222
B22M8
1983
c.1
MUSI

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Детская музыкальная школа
Музыкальное училище

И. С. БАХ

ПЬЕСЫ

ОБРАБОТКА
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

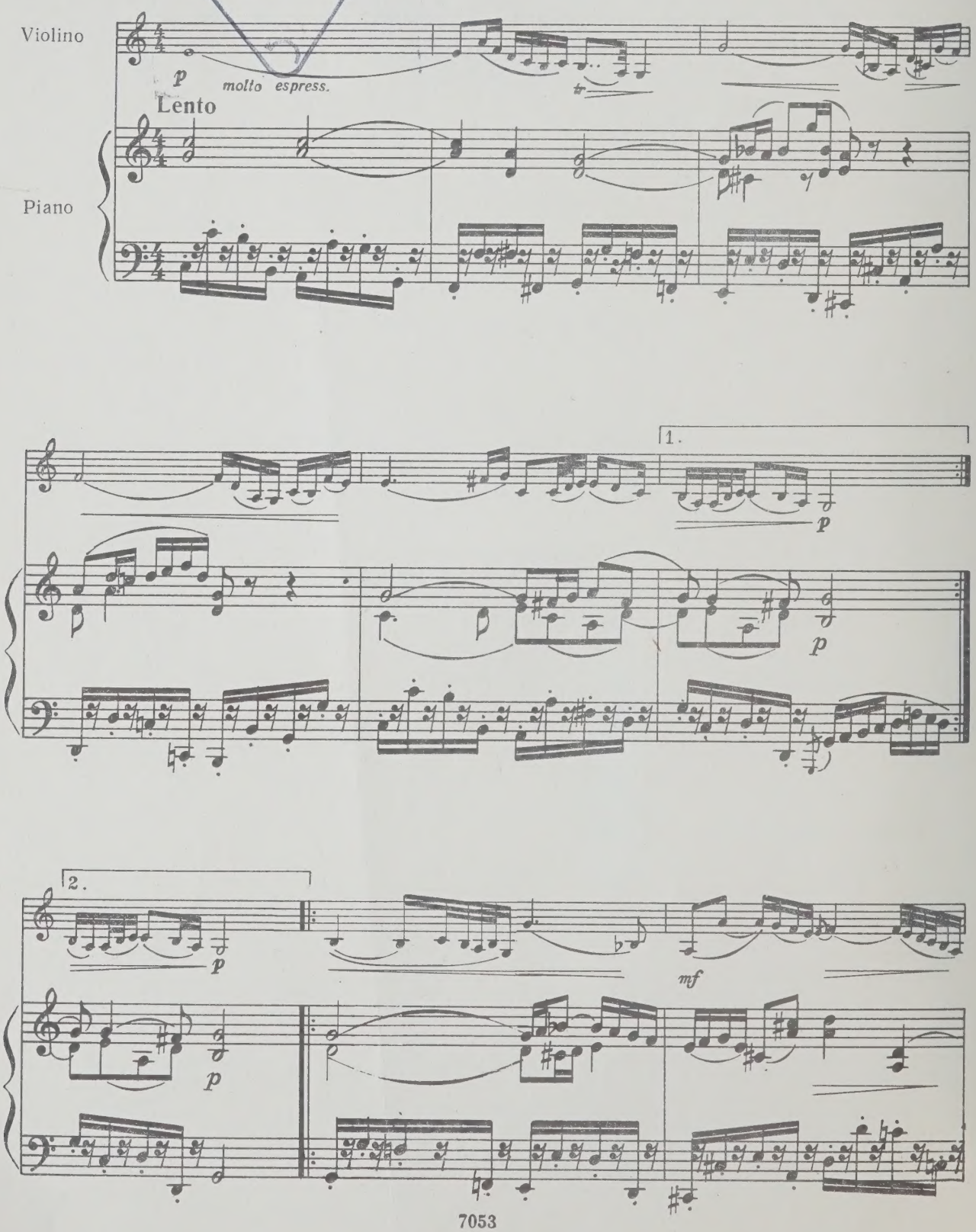
M
222
B22 M8
1983

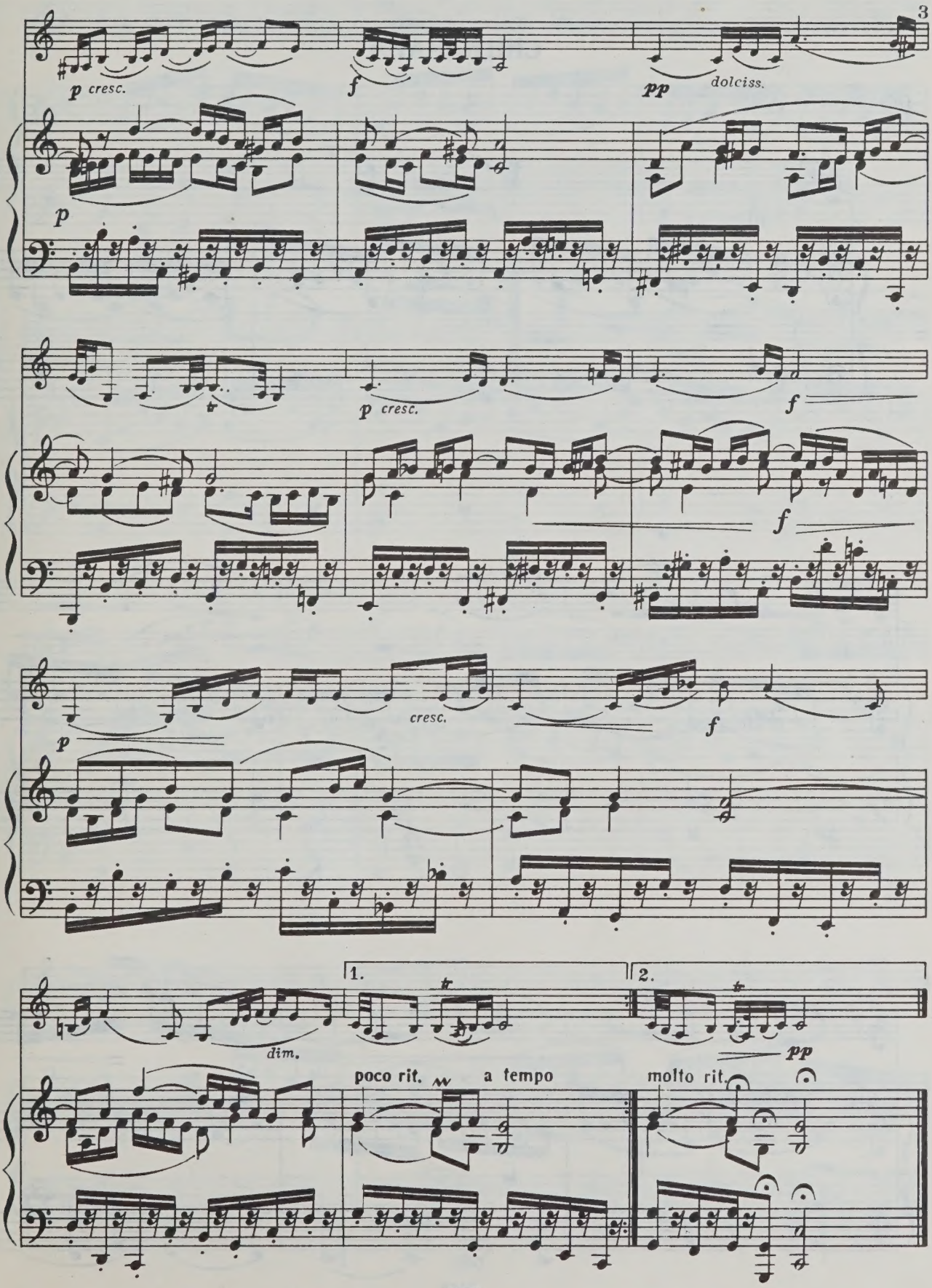
MAR
27
1984

АРИЯ

Обработка А. Вильгельми

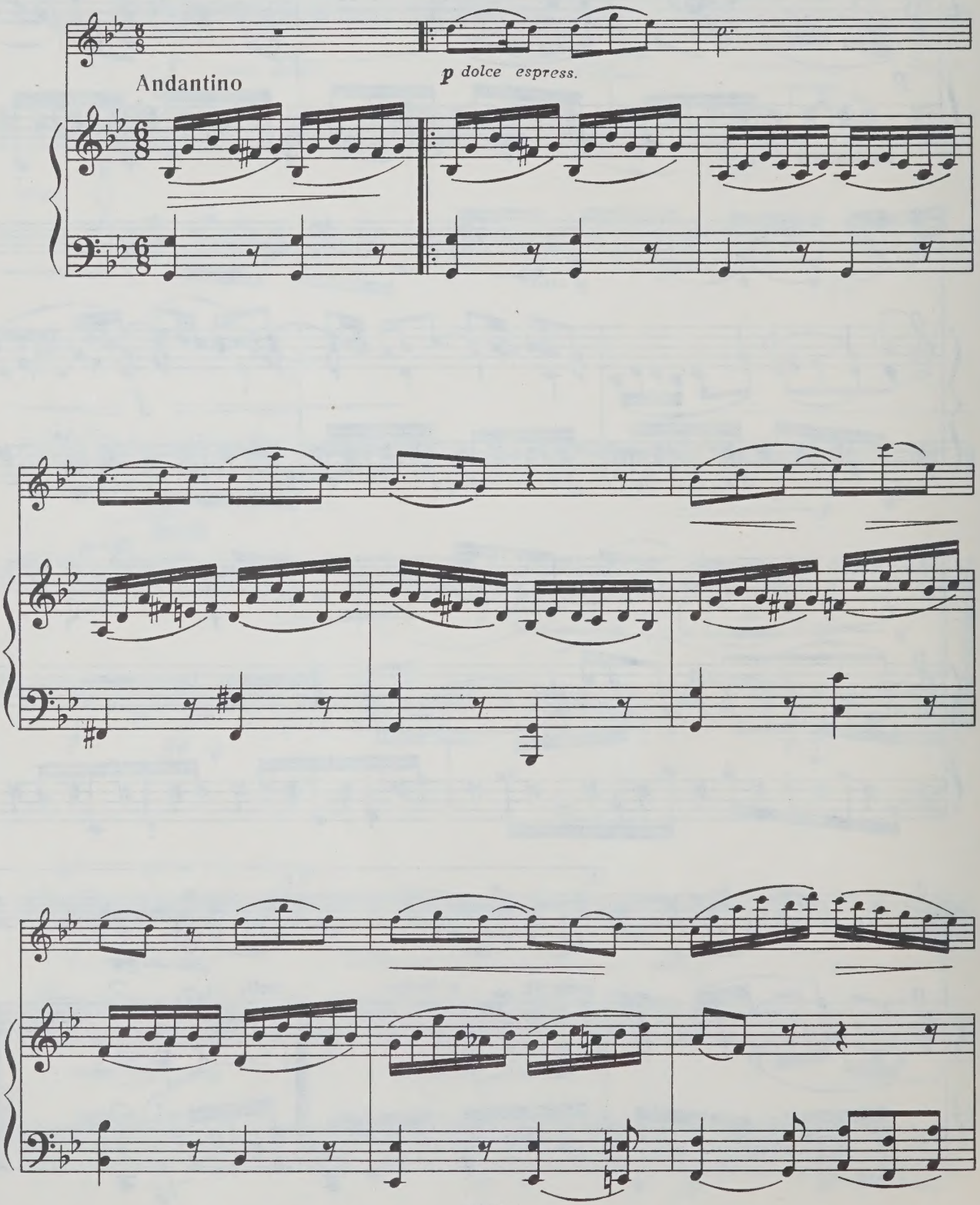
И. С. БАХ
(1685—1750)

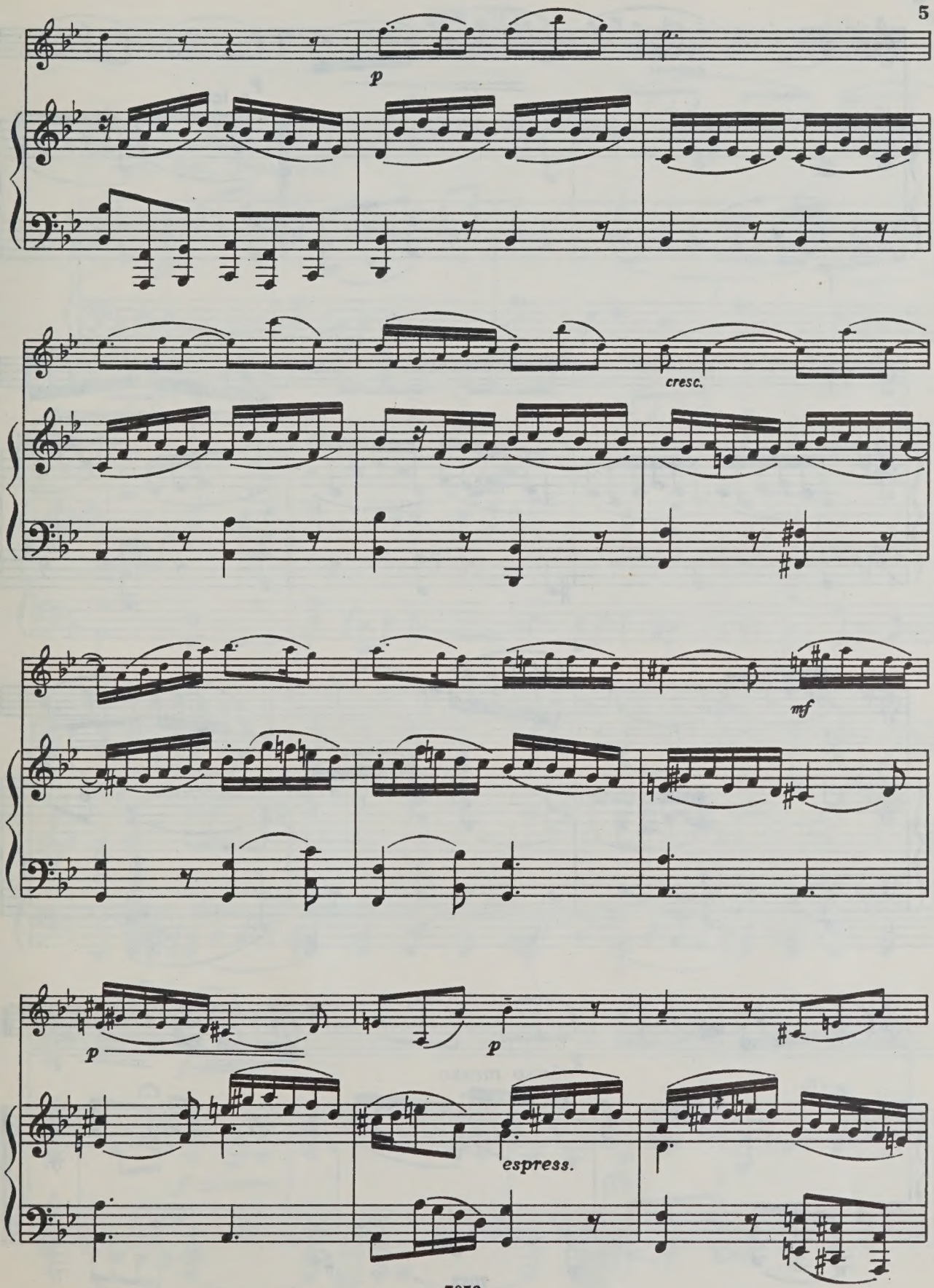


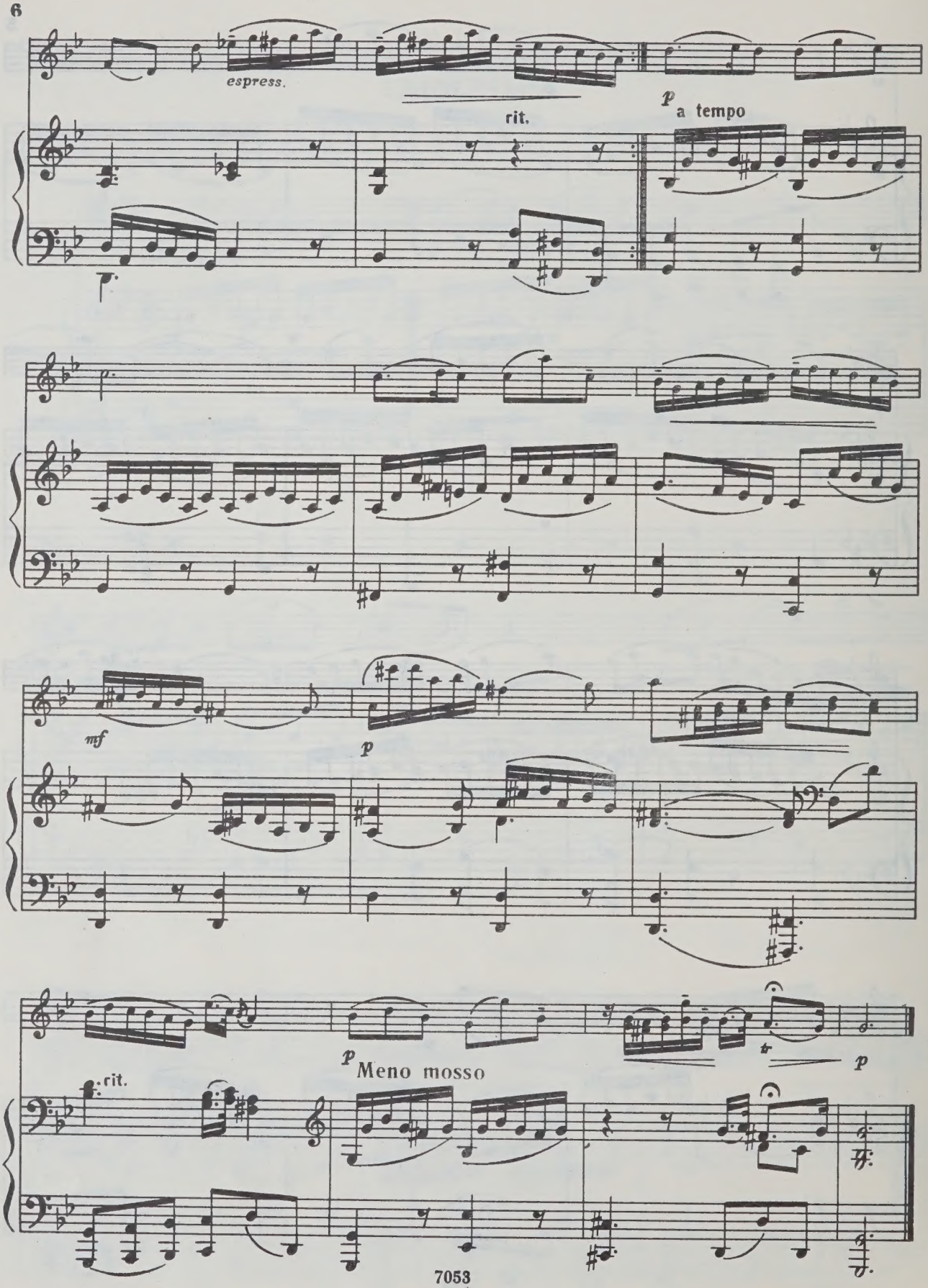

p cresc.
f
pp
dolciss.
p
p cresc.
f
f
cresc.
p
f
1.
2.
dim.
poco rit.
a tempo
pp
molto rit.

СИЦИЛИАНА

Обработка Л. Ауэра

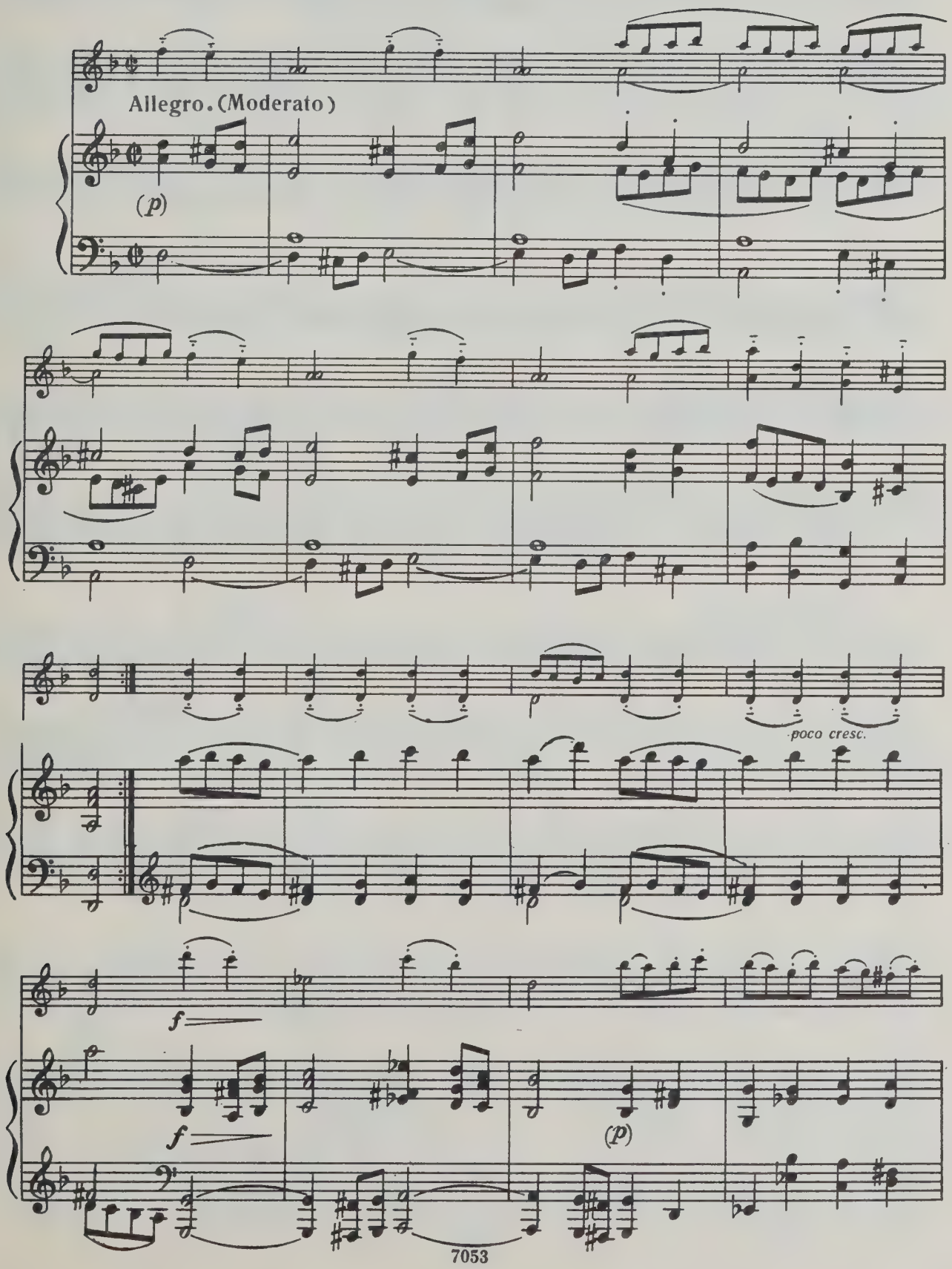


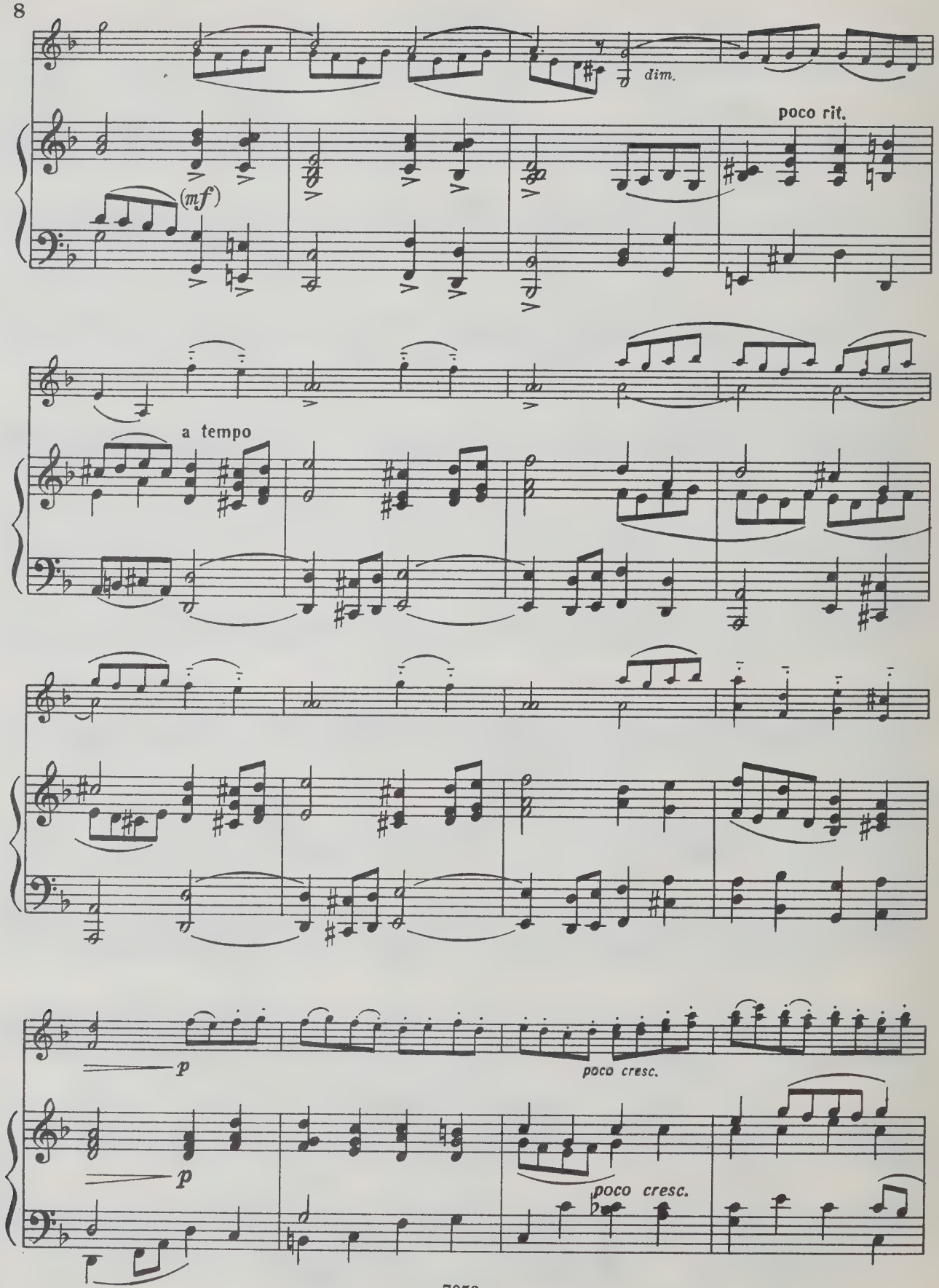

p
cresc.
mf
p
p
espress.

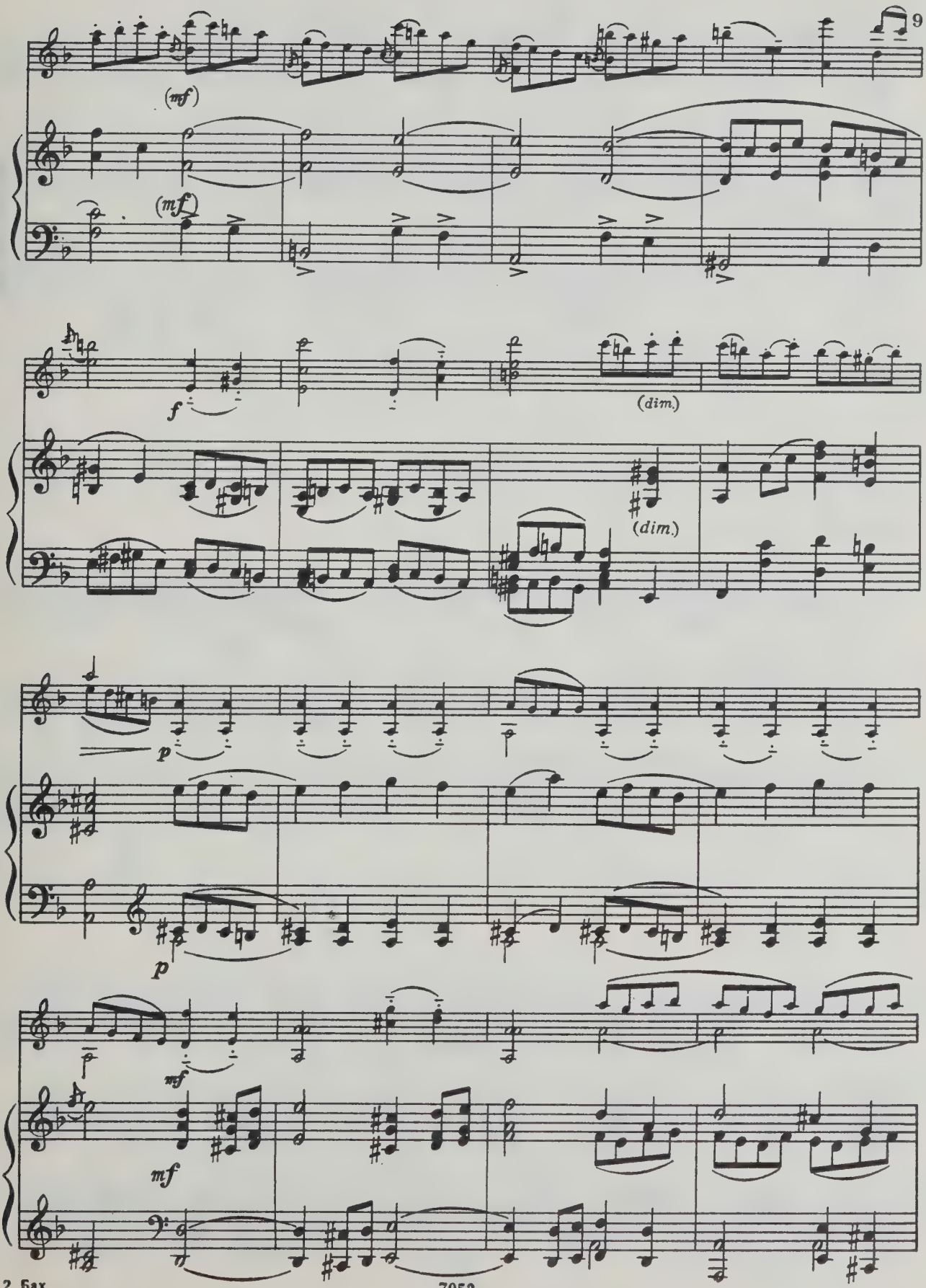

espress.
rit.
p
a tempo
mf
p
p
Meno mosso
rit.
p

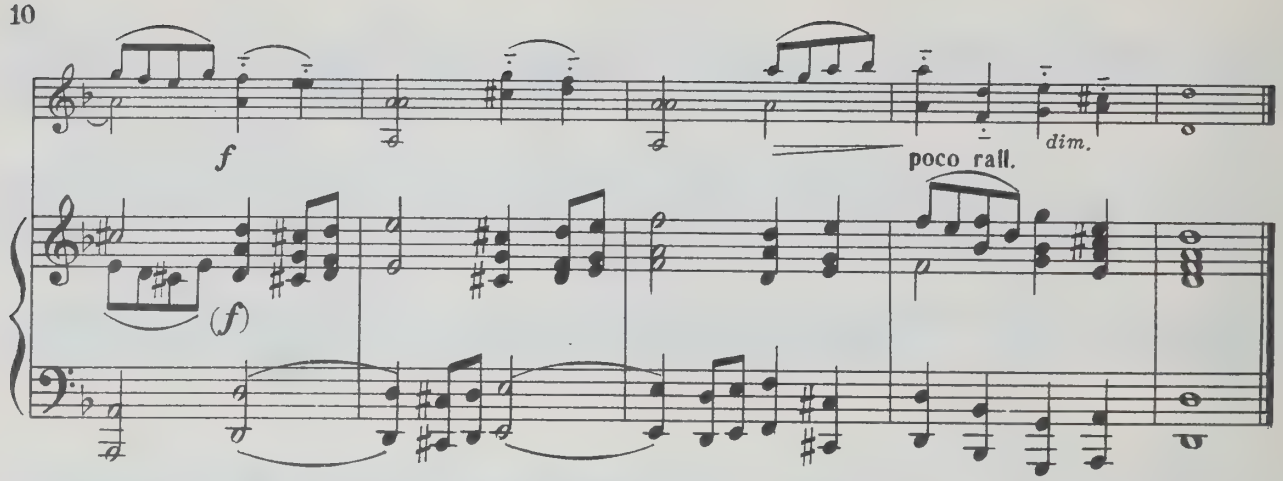
РОНДО

Обработка Х. Манена



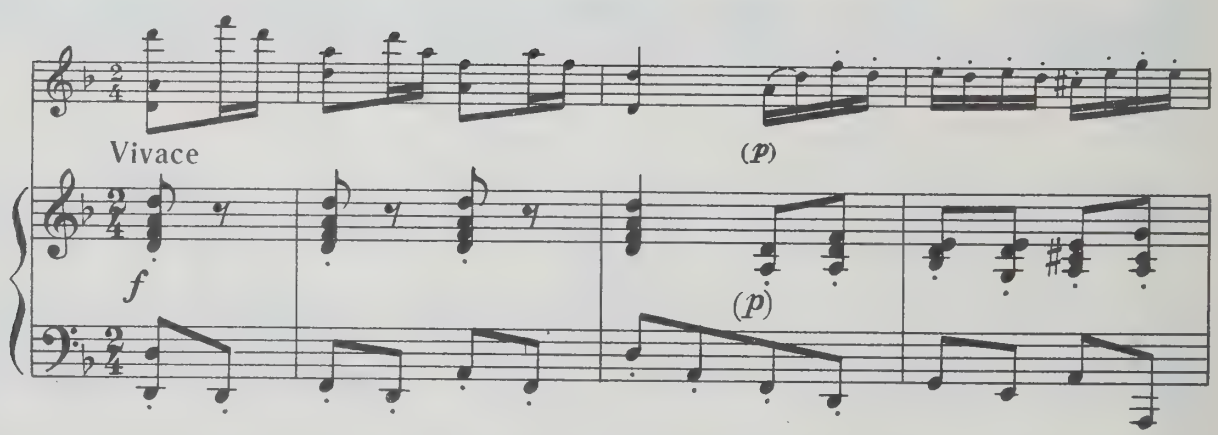

dim.
poco rit.
(mf)
a tempo
p
poco cresc.
p
poco cresc.

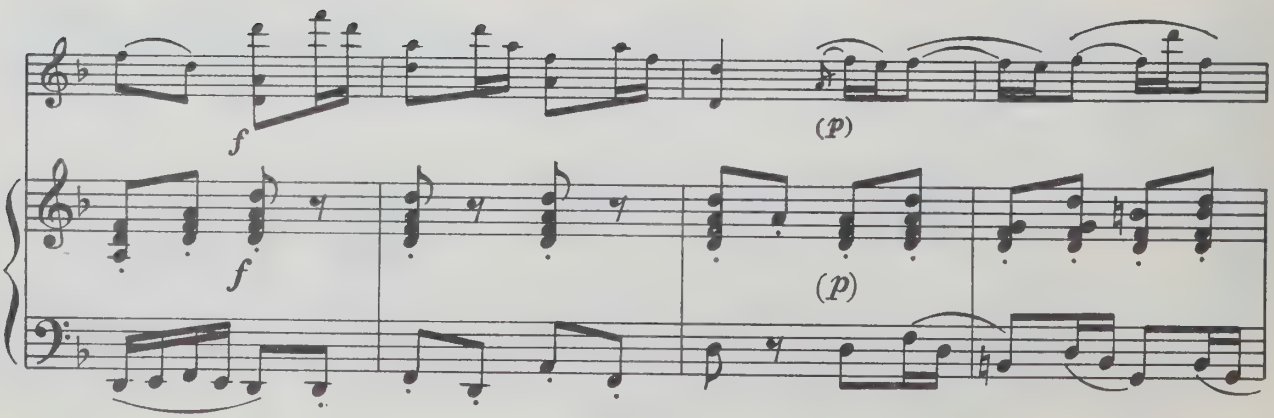

(mf)
(mf)
f
(dim.)
(dim.)
p
p
mf
mf

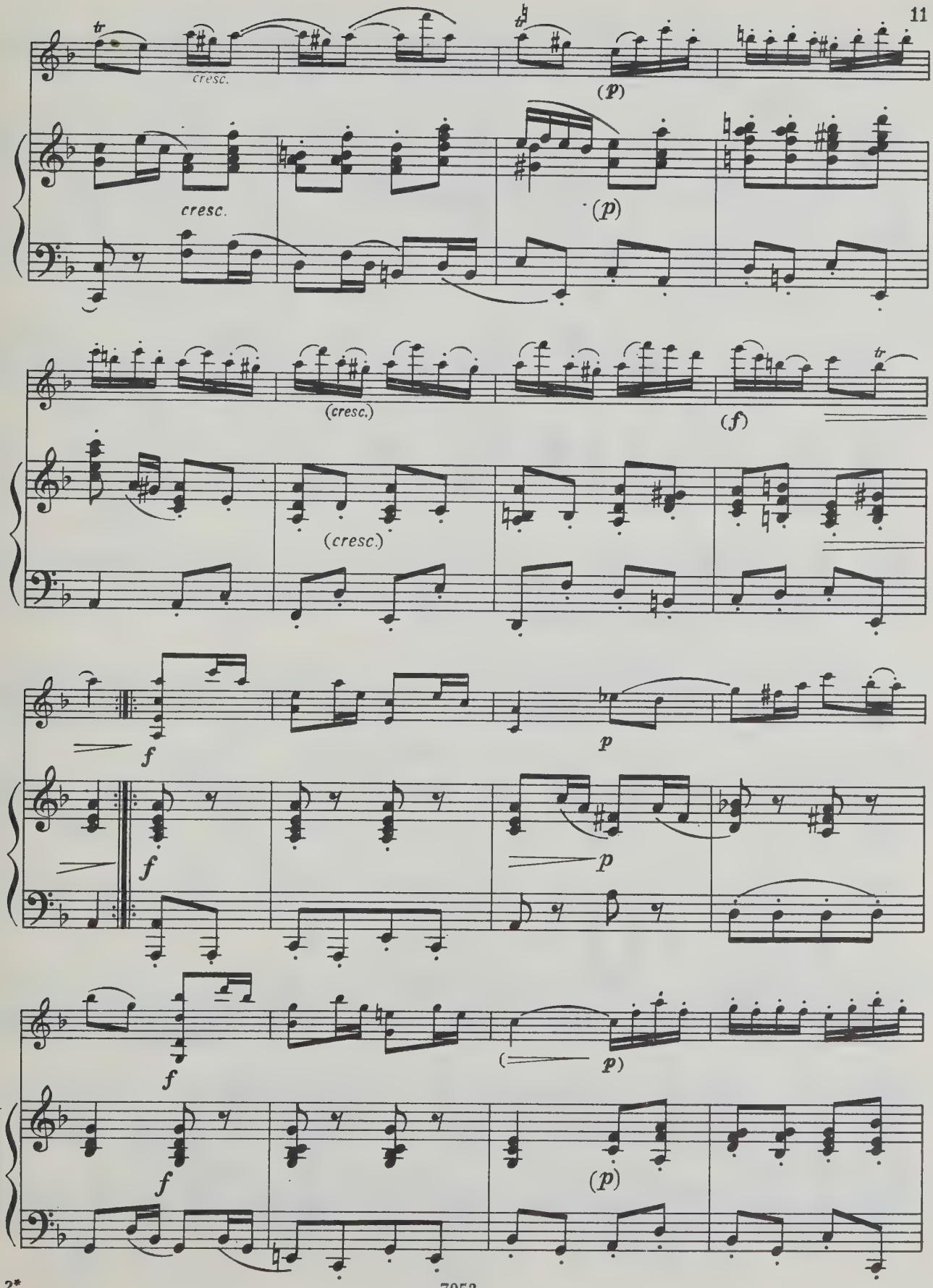


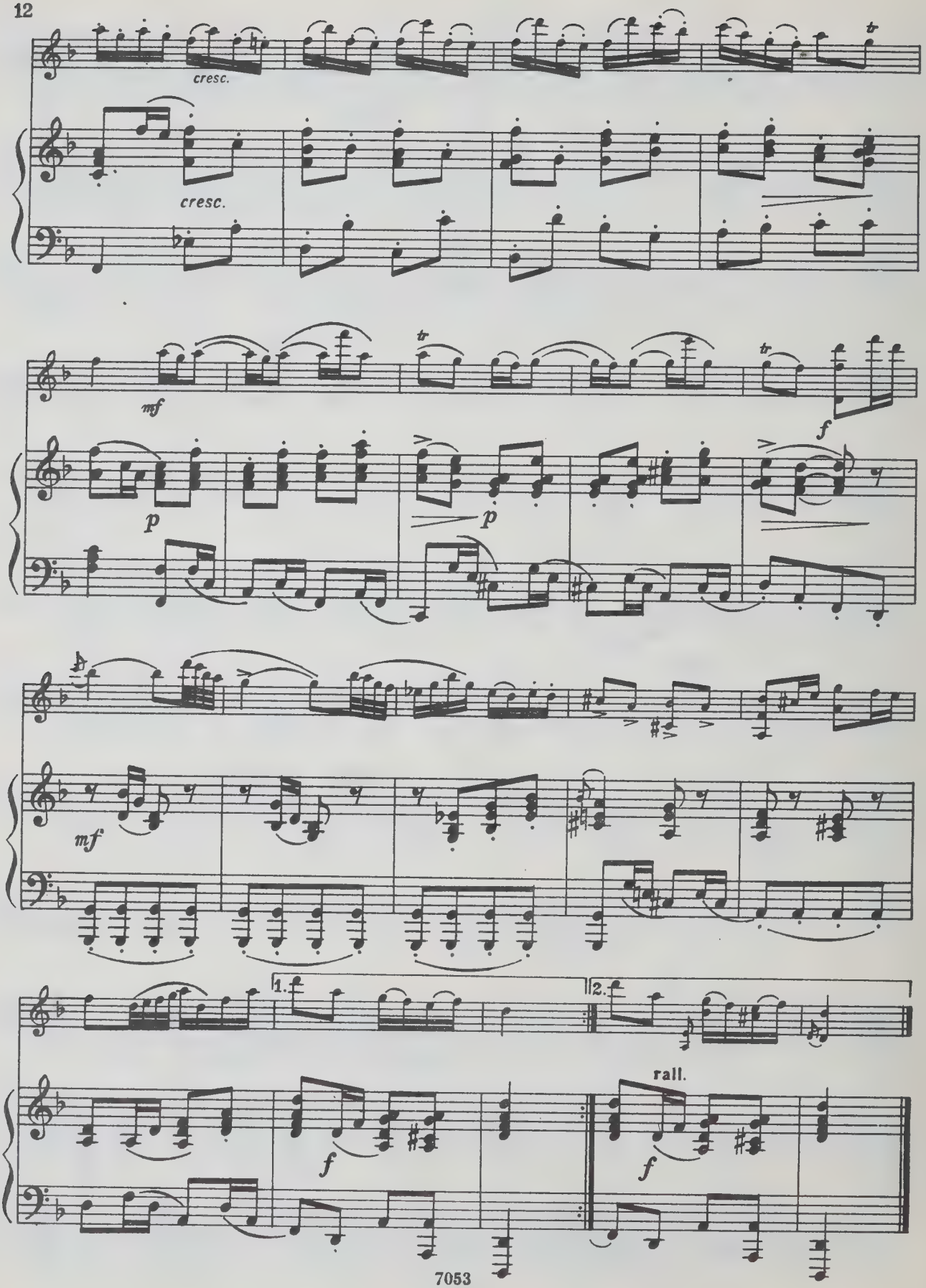
ШУТКА

Обработка Х. Манена



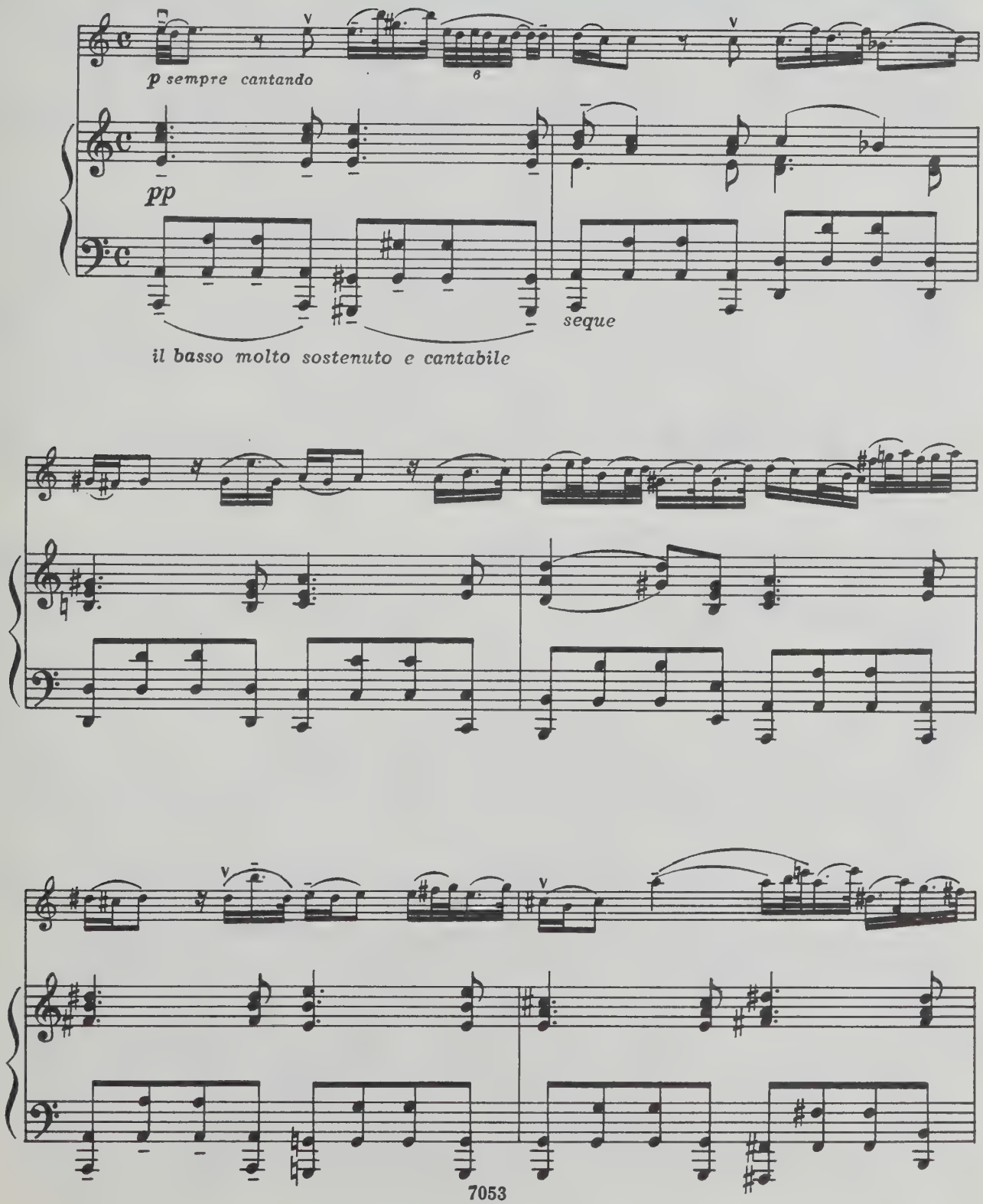


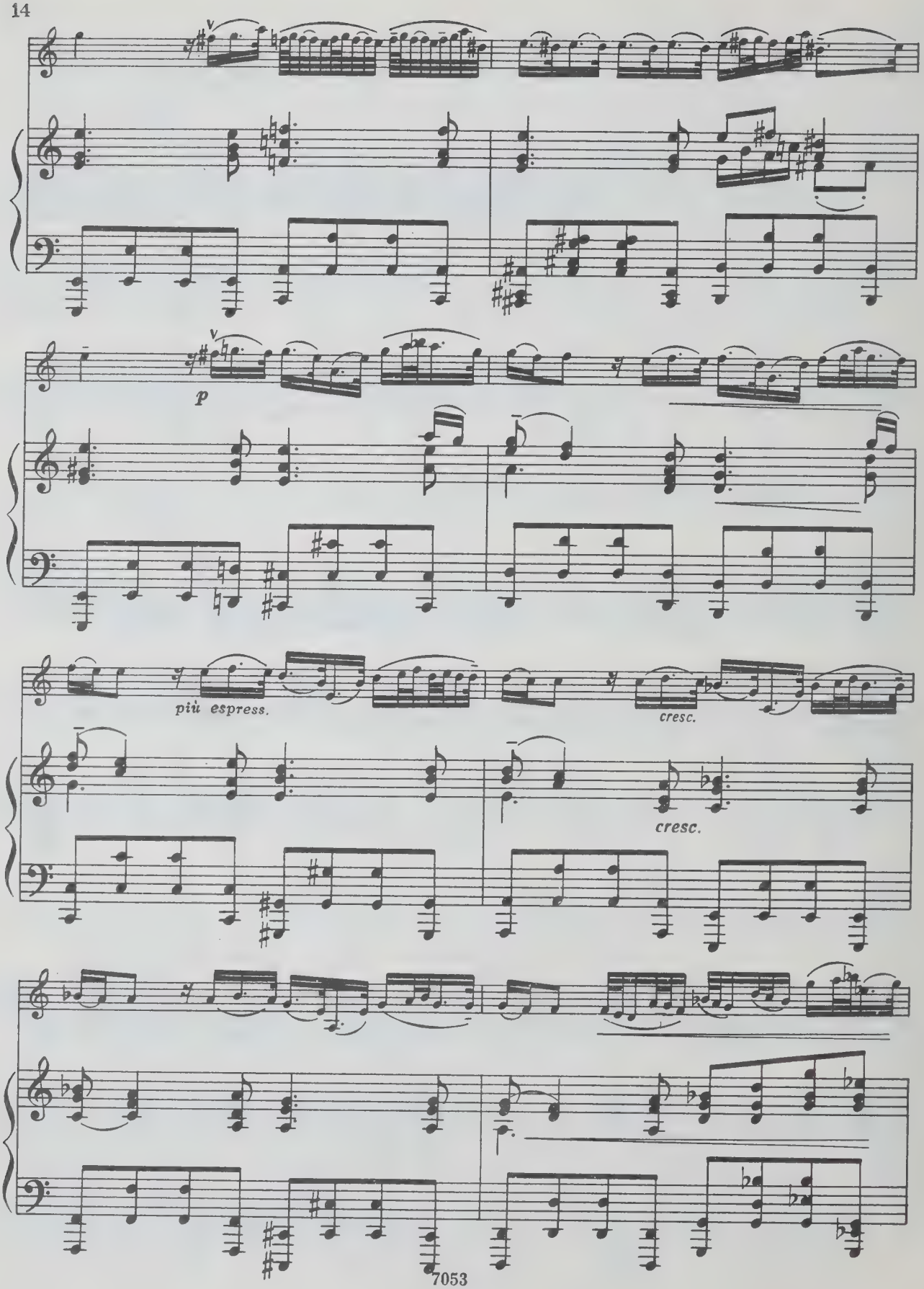

cresc.
(p)
cresc.
(p)
(cresc.)
(f)
(cresc.)
f
p
f
f
p
f
f
(p)
f
(p)

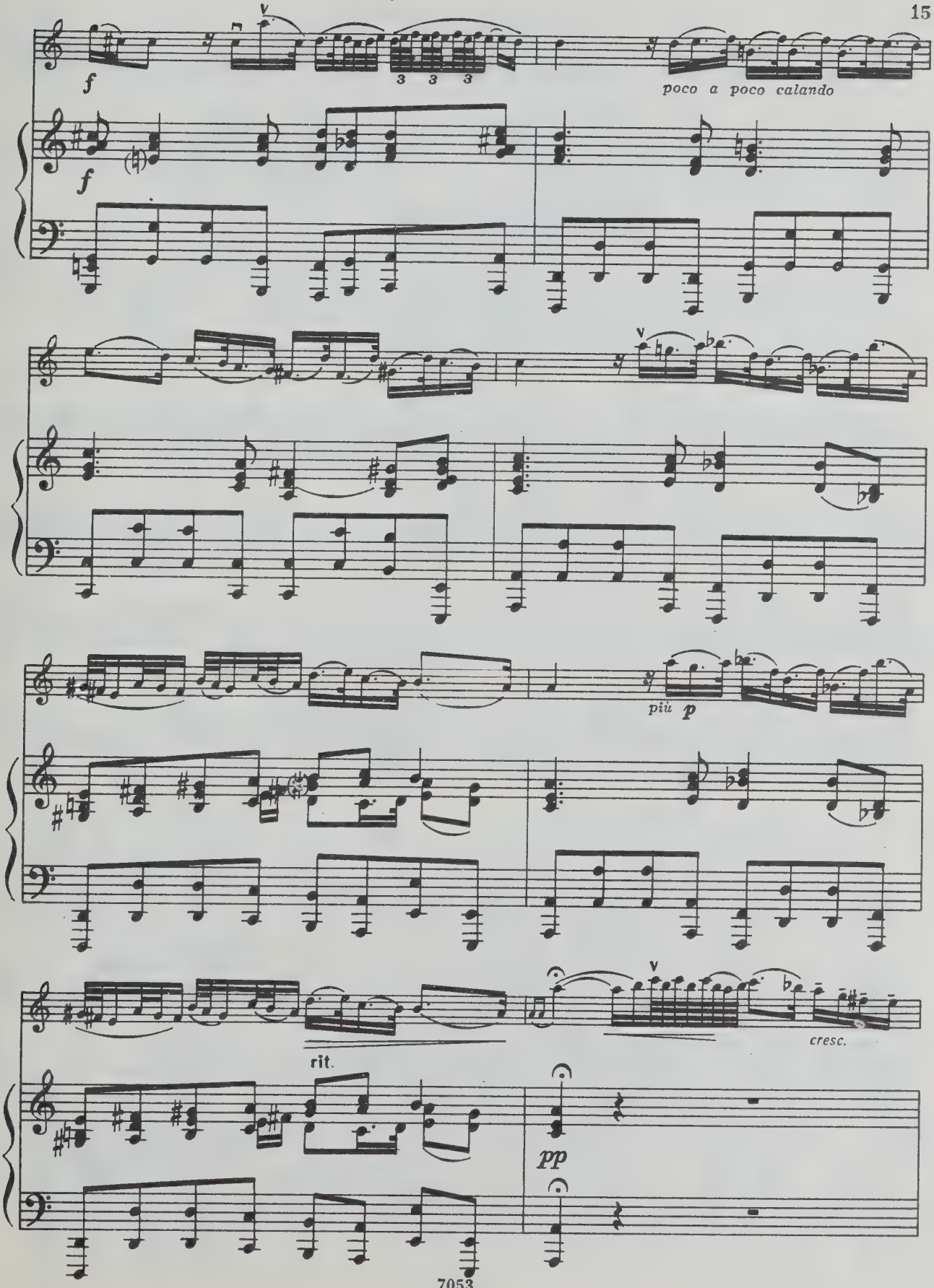

cresc.
cresc.
mf
p
p
f
mf
1.
2.
rall.
f
f

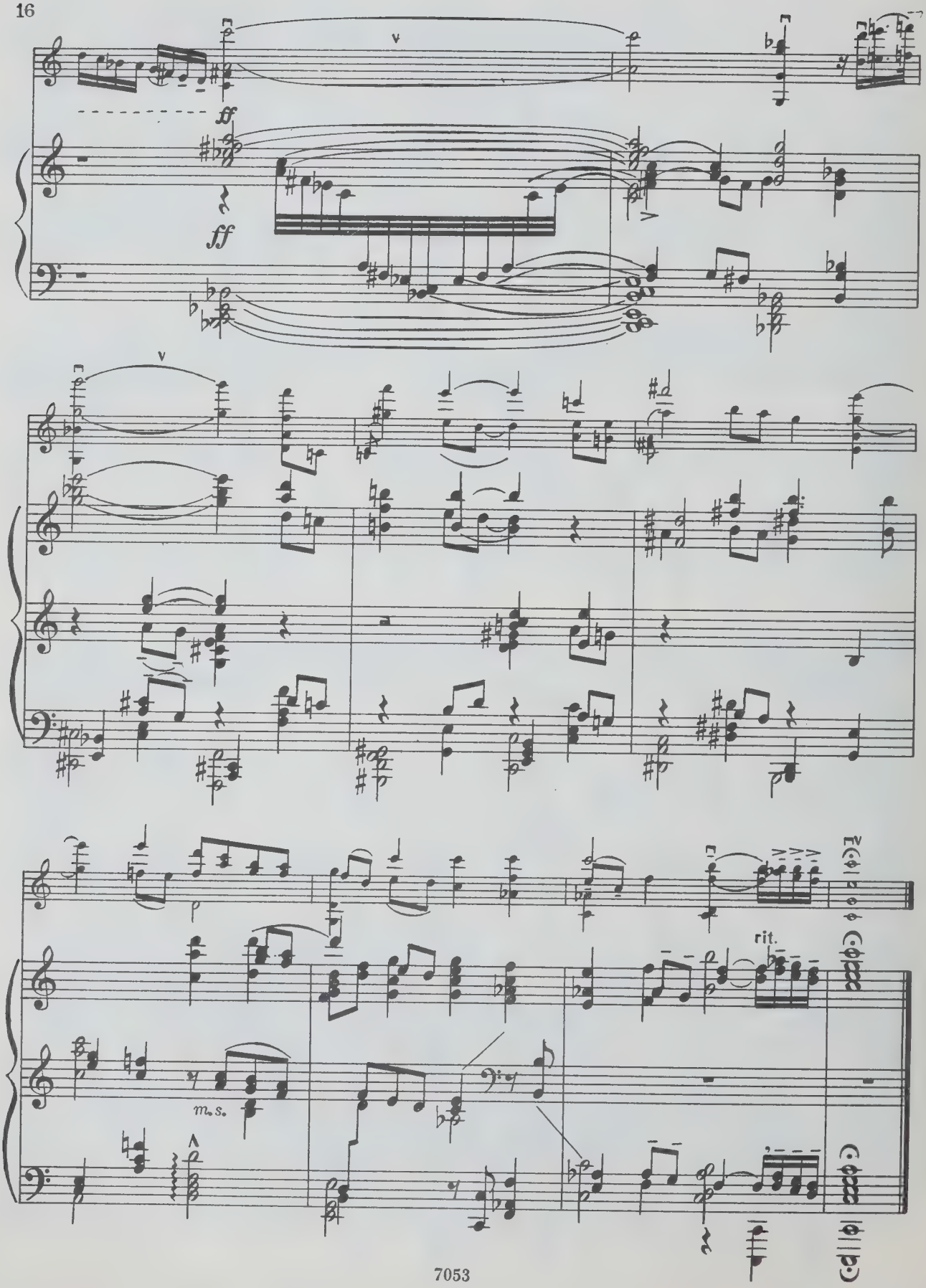
АДАЖИО

Обработка Д. Цыганова



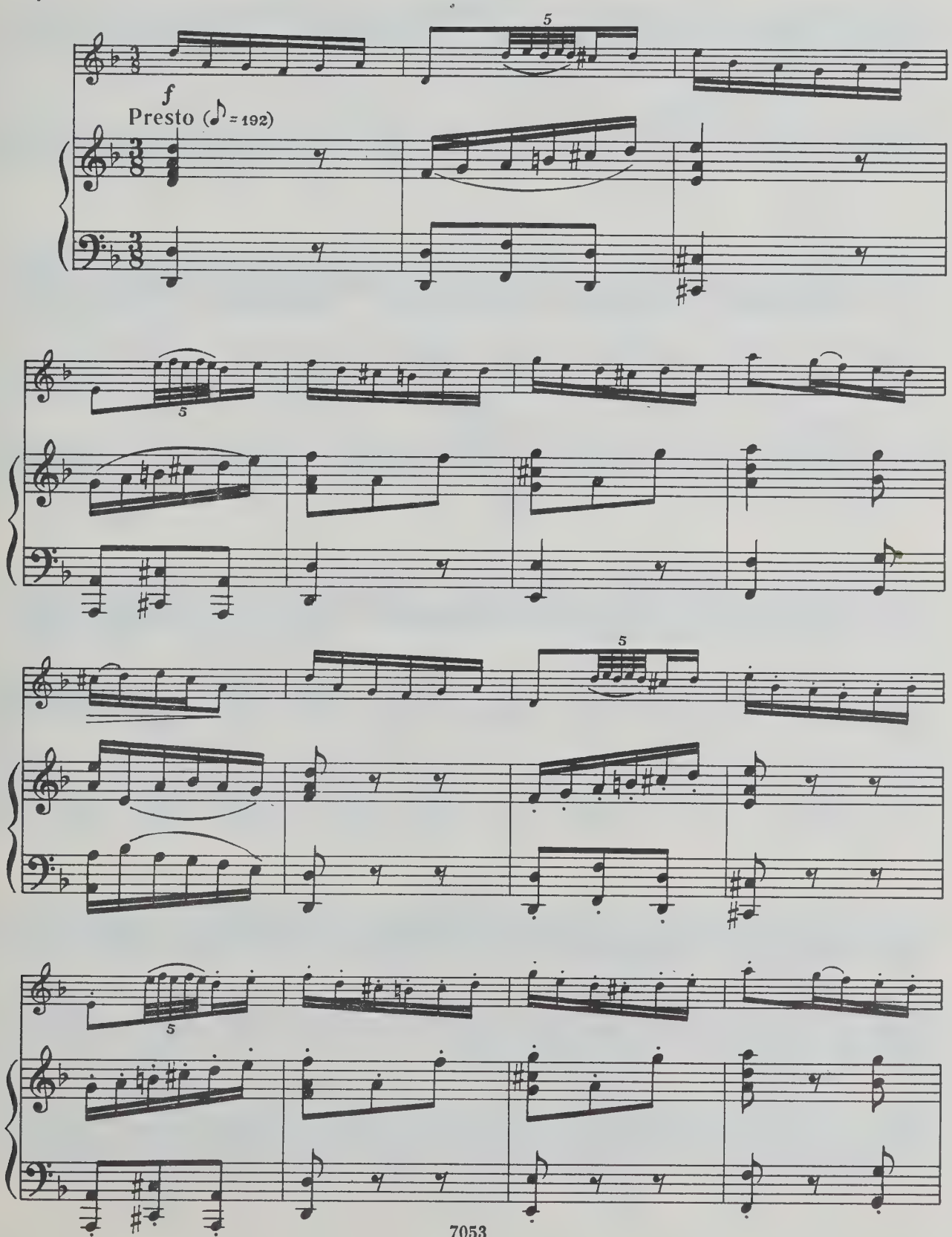

p
più espress.
cresc.
cresc.

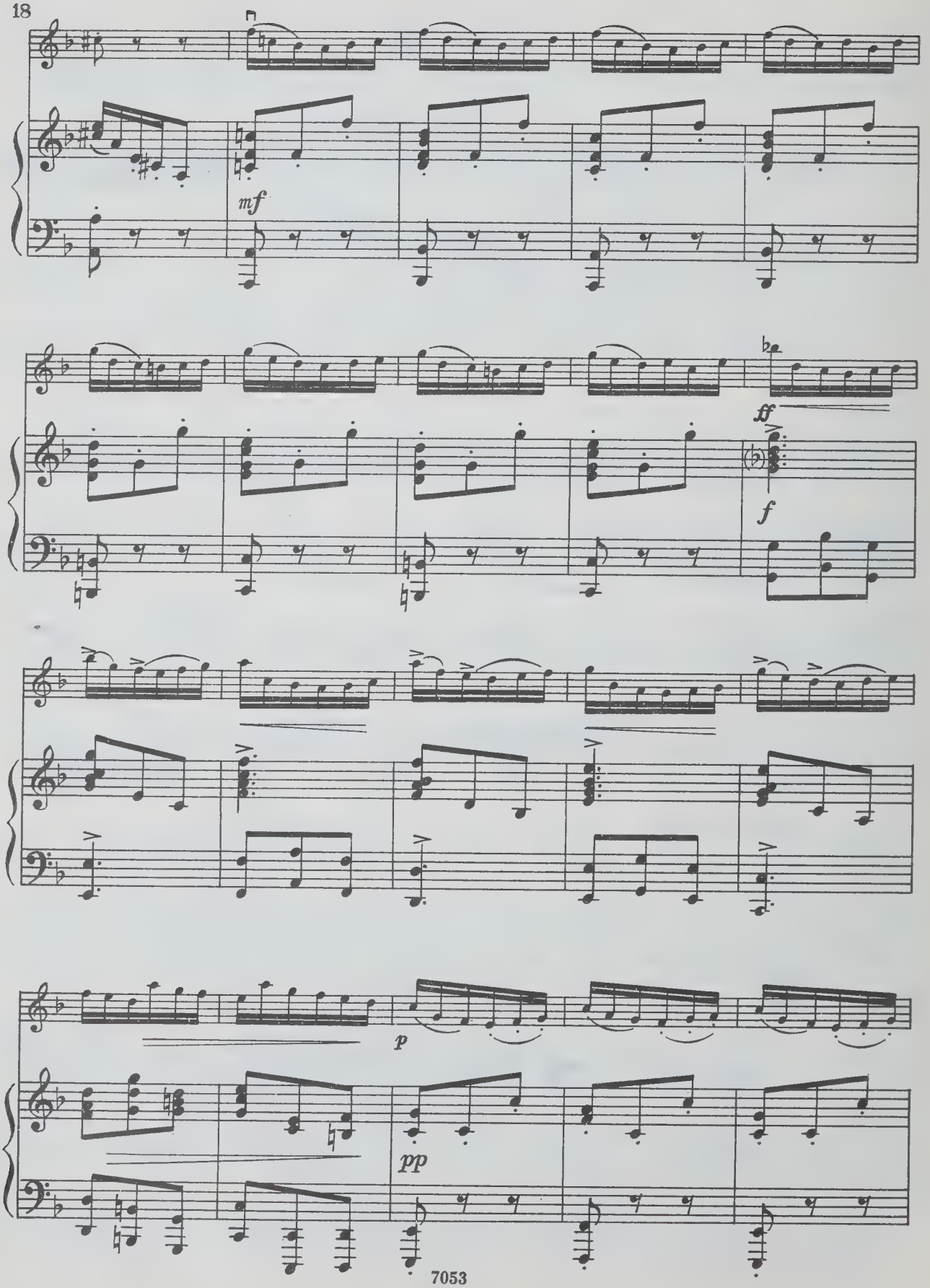

f
3 3 3
poco a poco calando
f
piu p
rit.
cresc.
pp

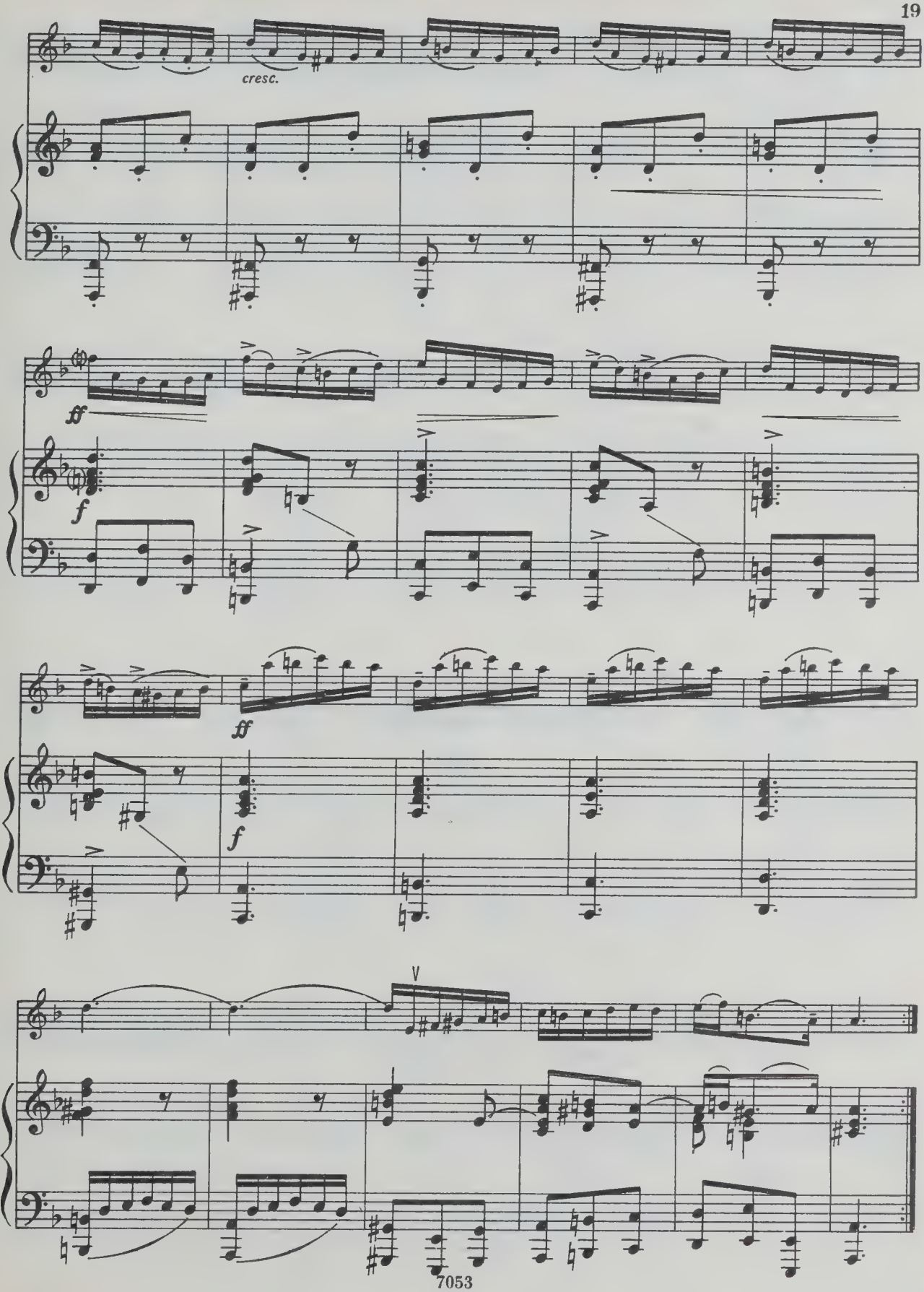

ff
ff
m.s.
rit.

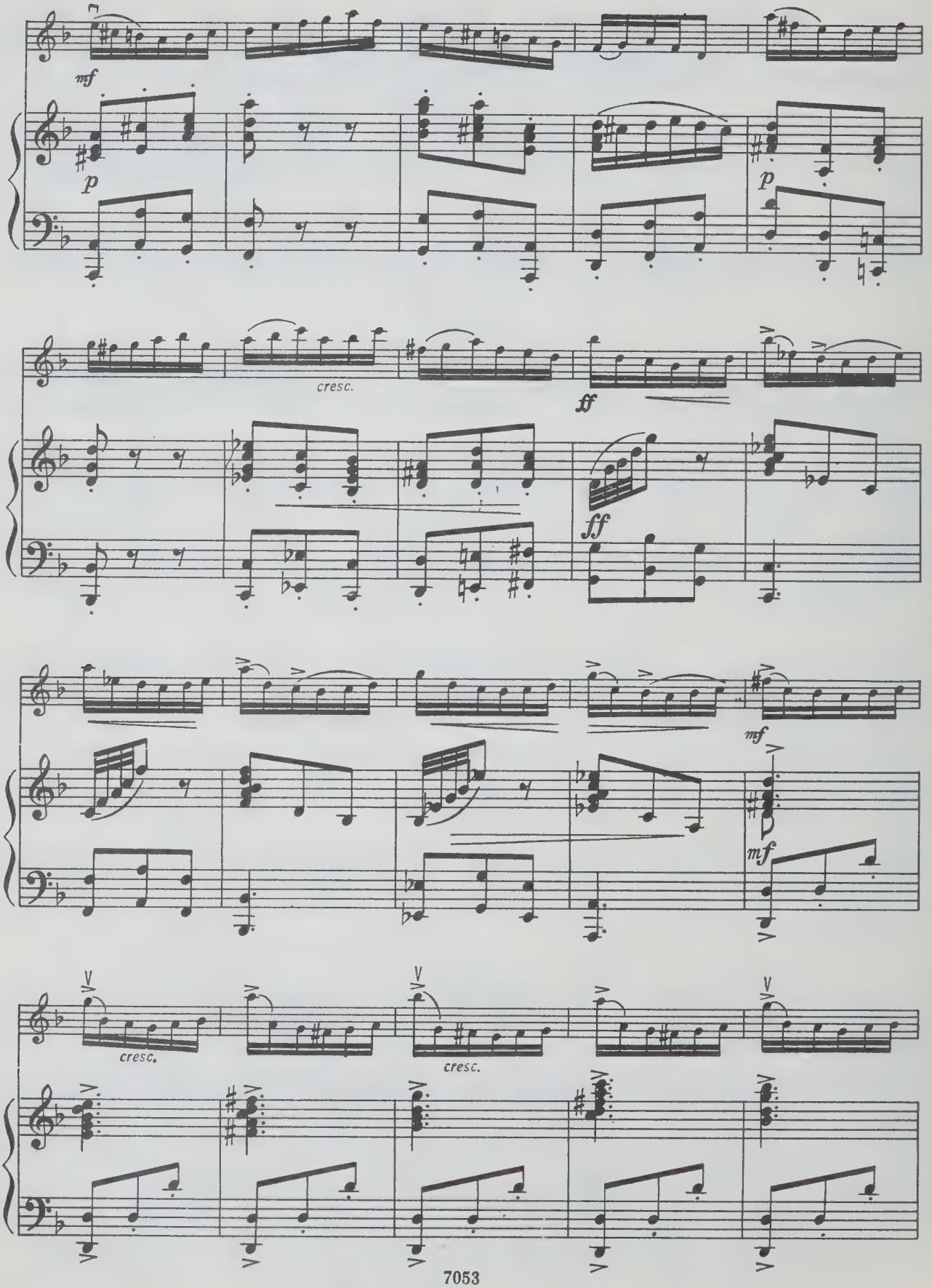
ПРЕЛЮДИЯ

Обработка А. Зилоти




mf
ff
f
p
pp


cresc.
ff
f
ff
f
V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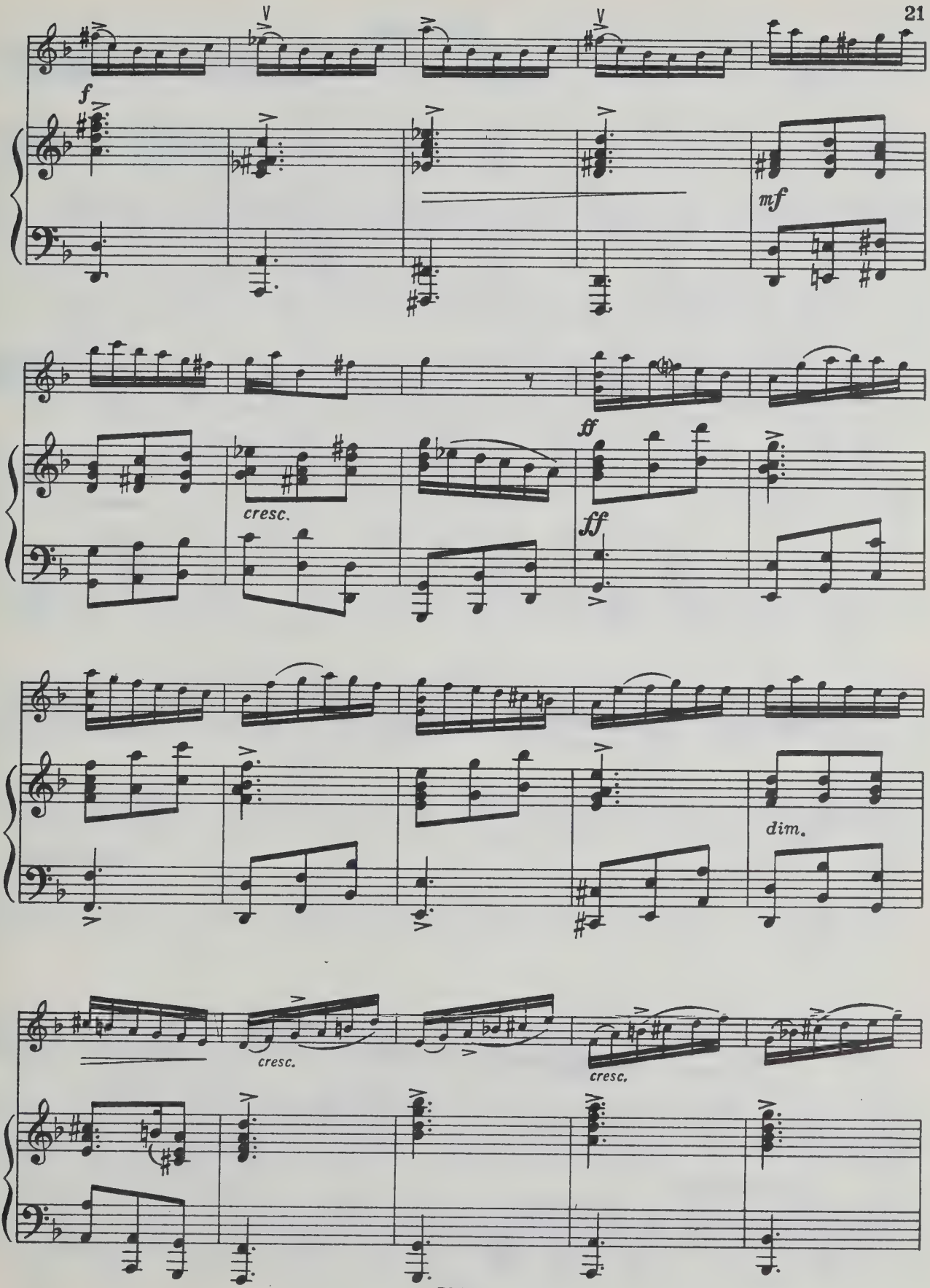
p
p
cresc.
ff
ff
mf
mf
cresc.
cresc.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dim.
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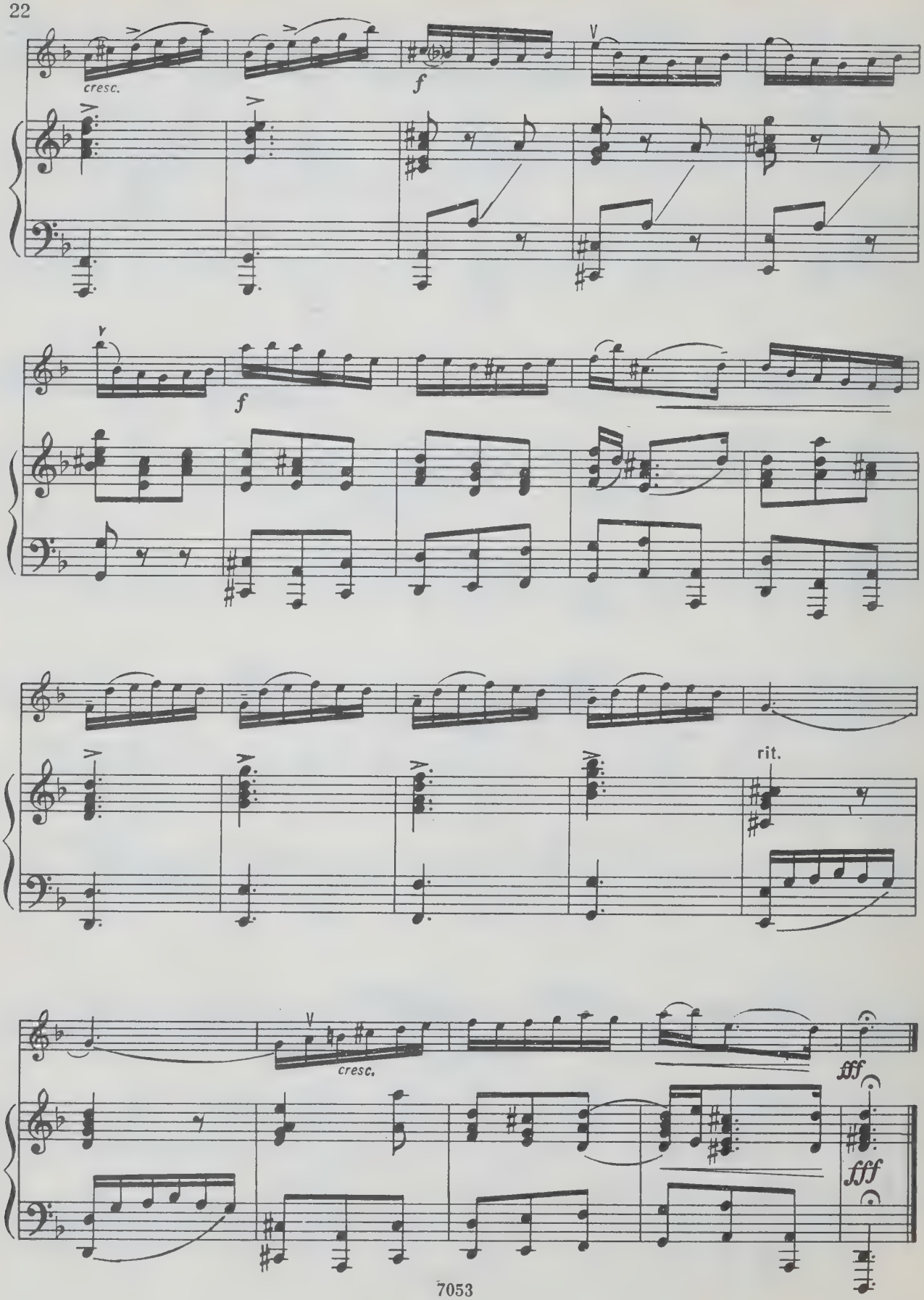
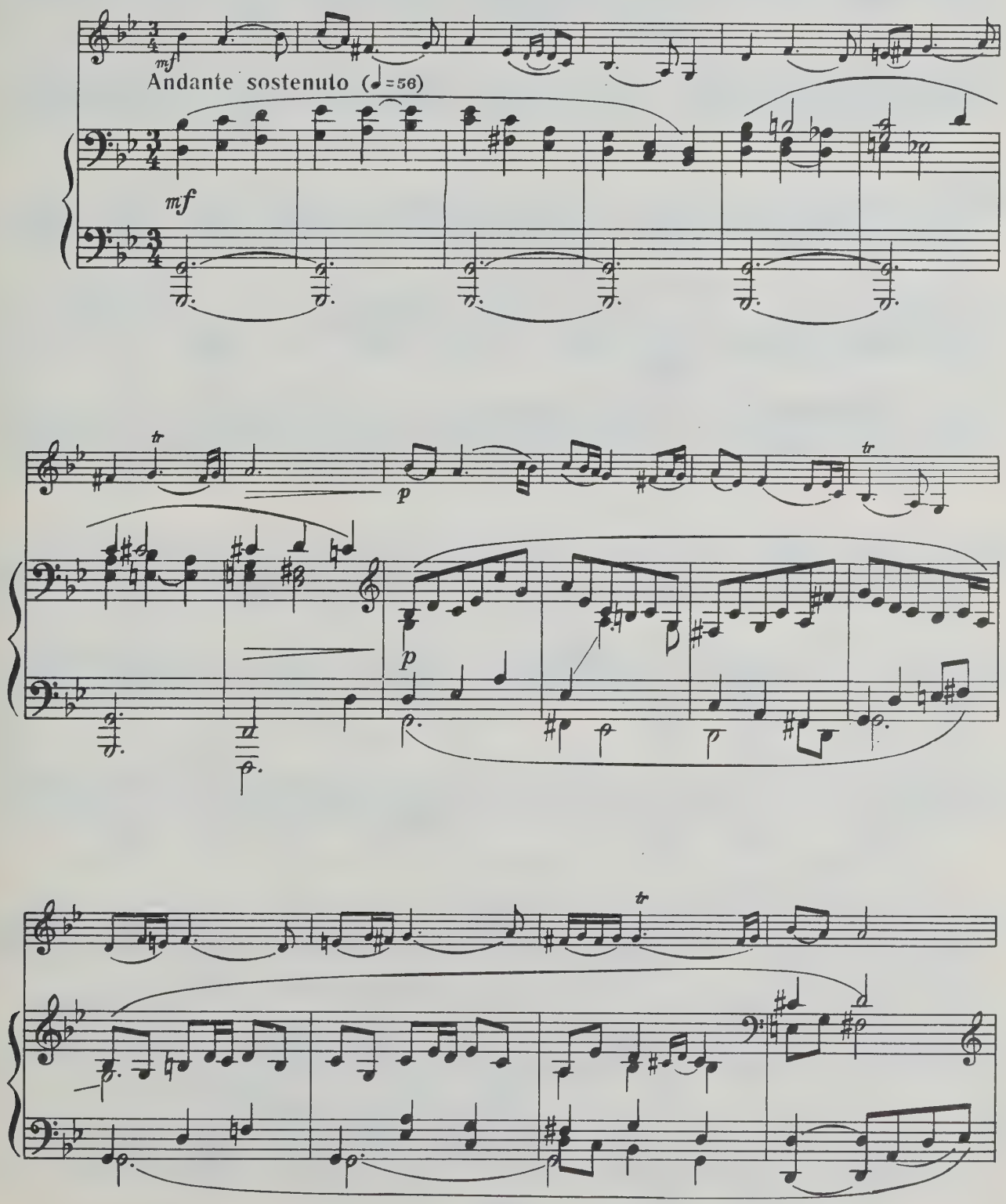
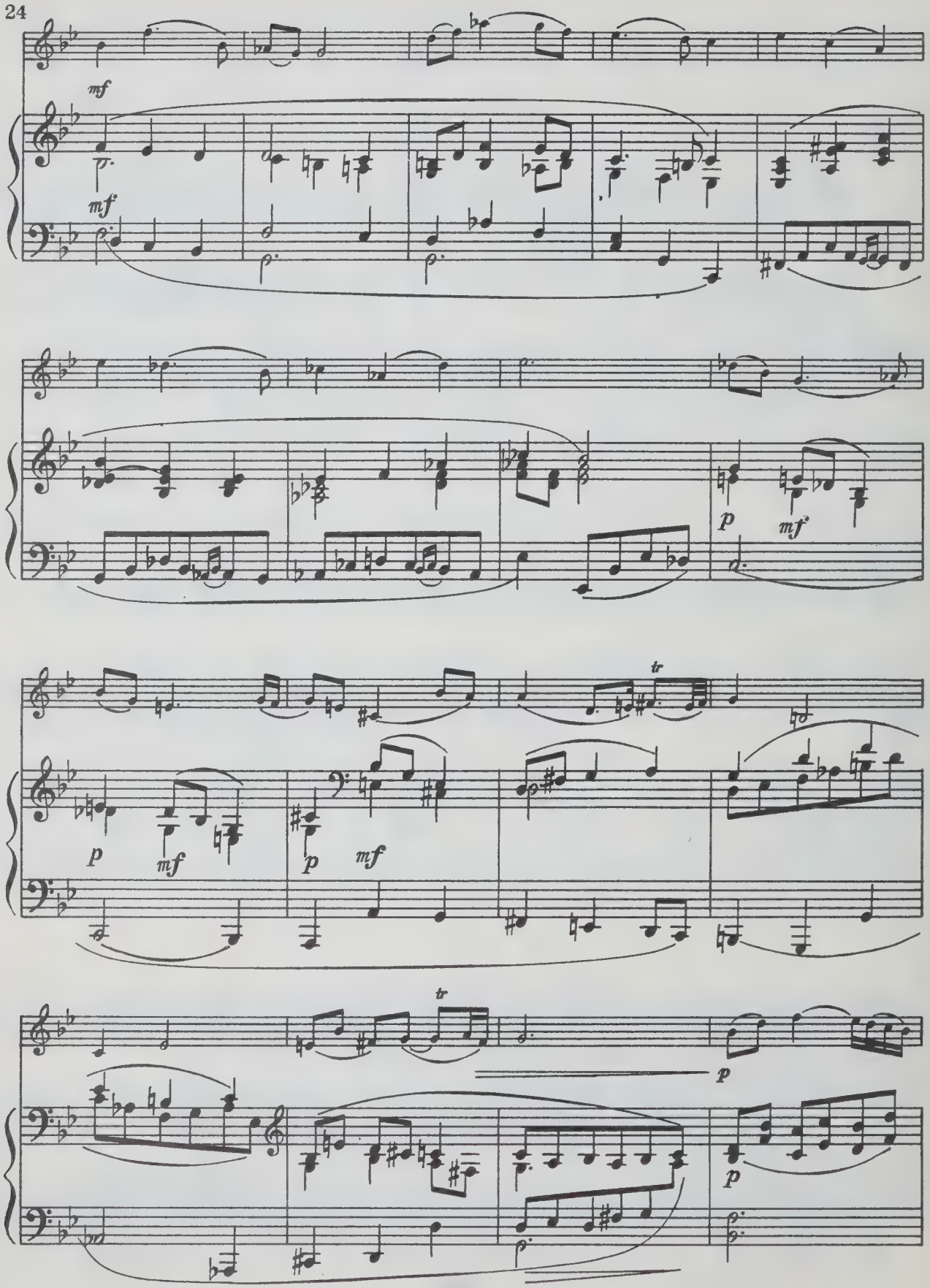
cresc.

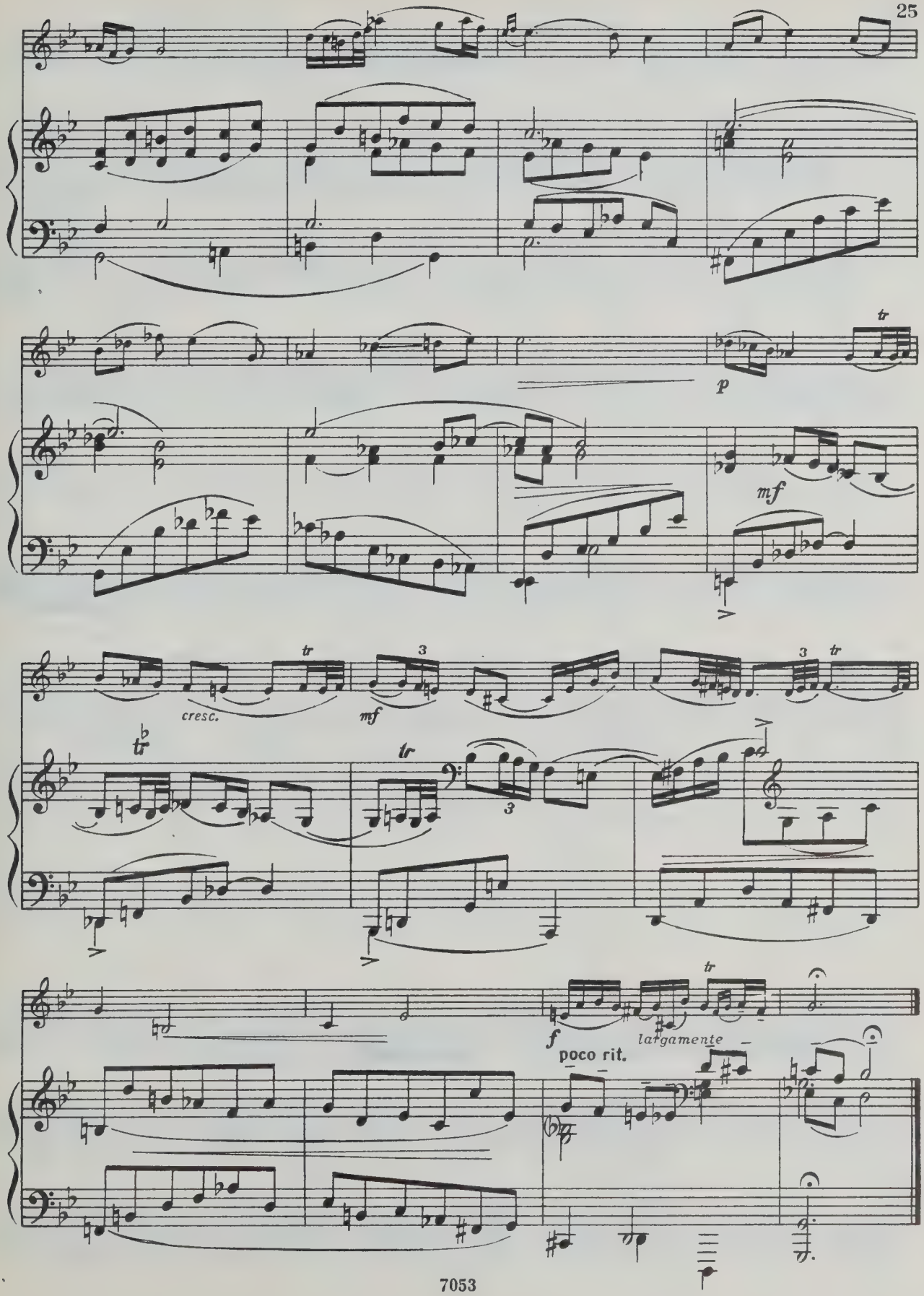

cresc.
f
f
rit.
cresc.
fff
fff

САРАБАНДА

Обработка Я. Хейфеца

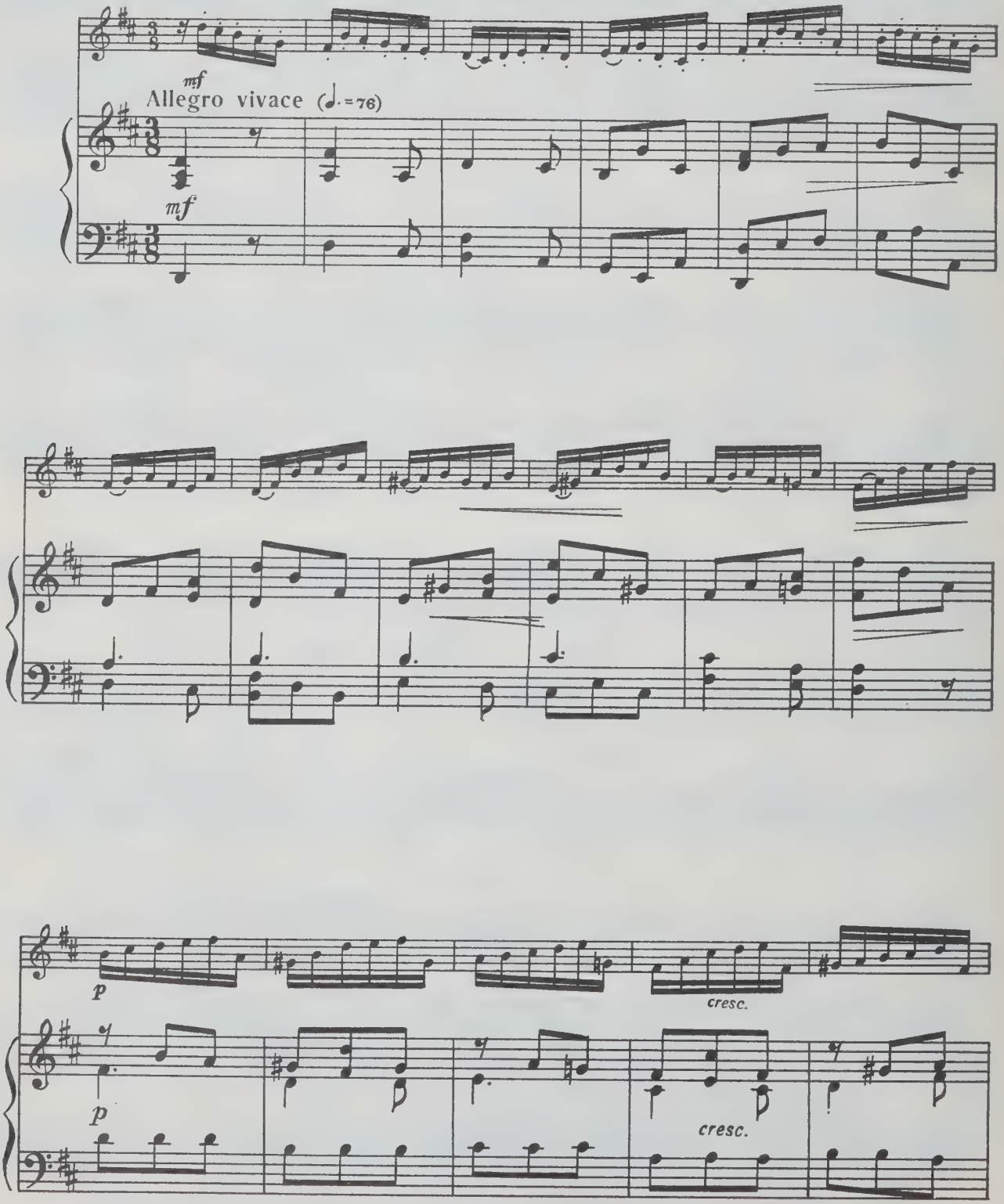


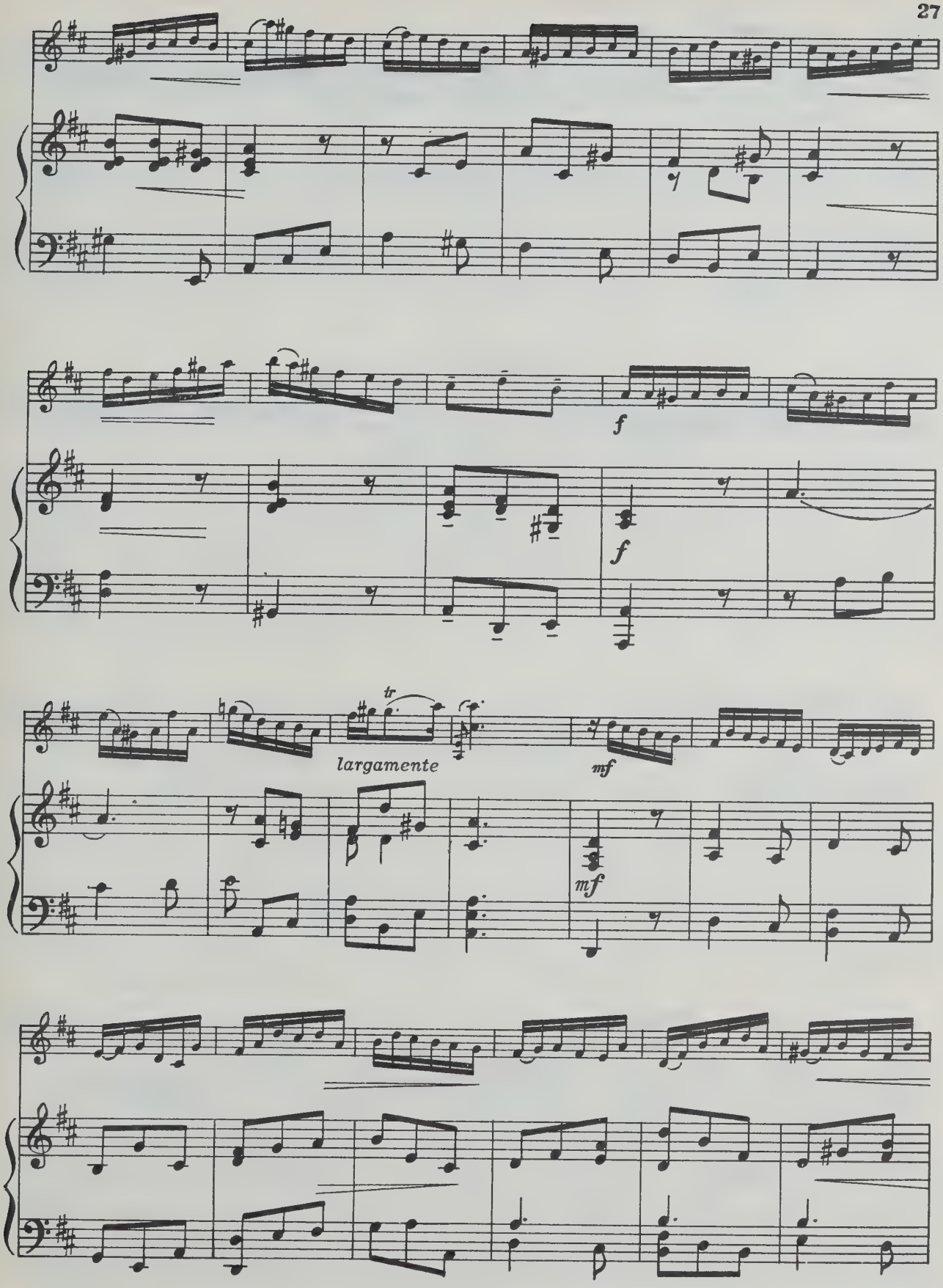

mf
mf
p
mf
p
mf
p
mf
tr
tr
p
p


p
mf
cresc.
mf
f
largamente
poco rit.

АЛЛЕГРО

Обработка П. Кленгеля

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tr
largamente
mf
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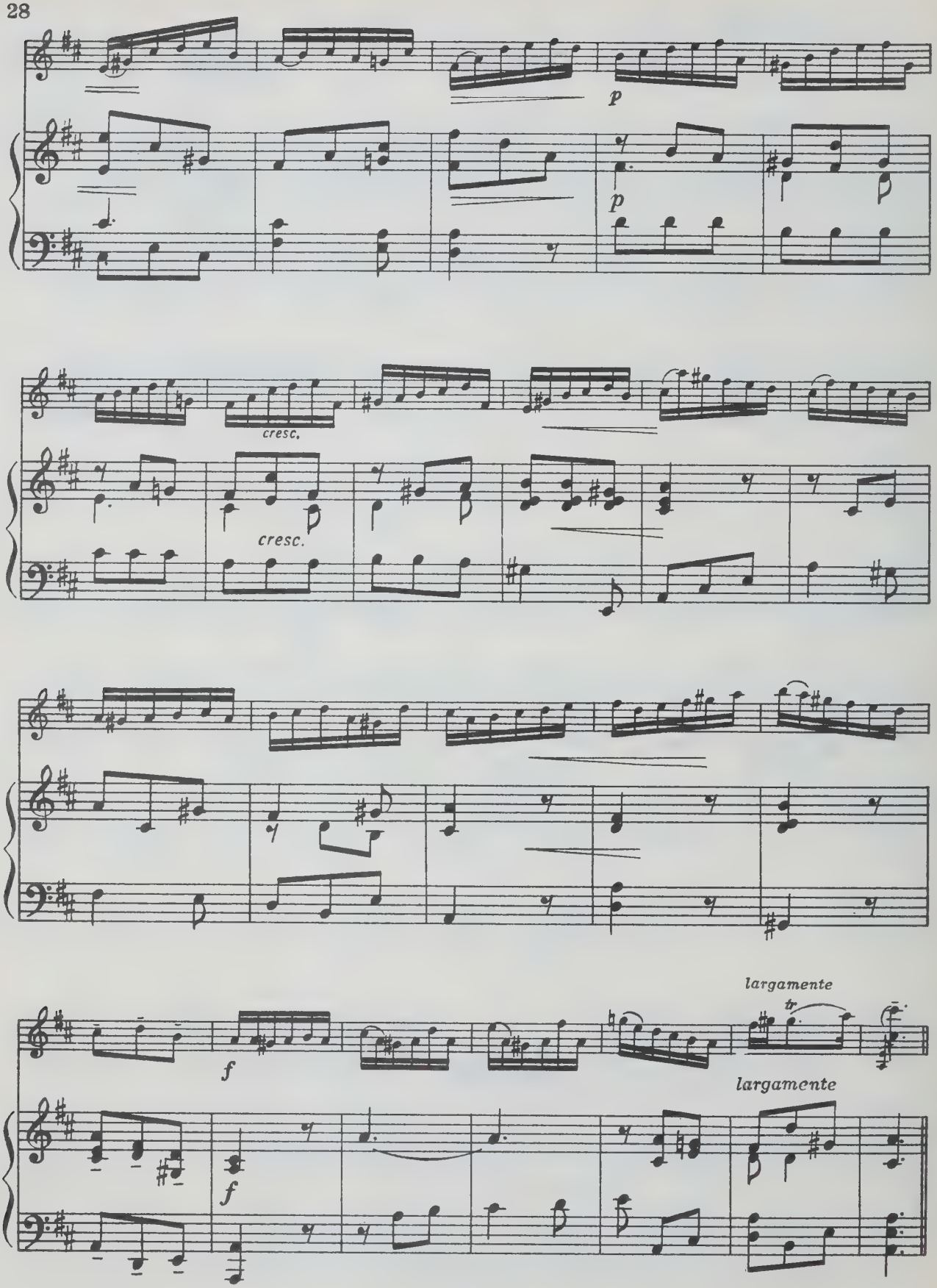
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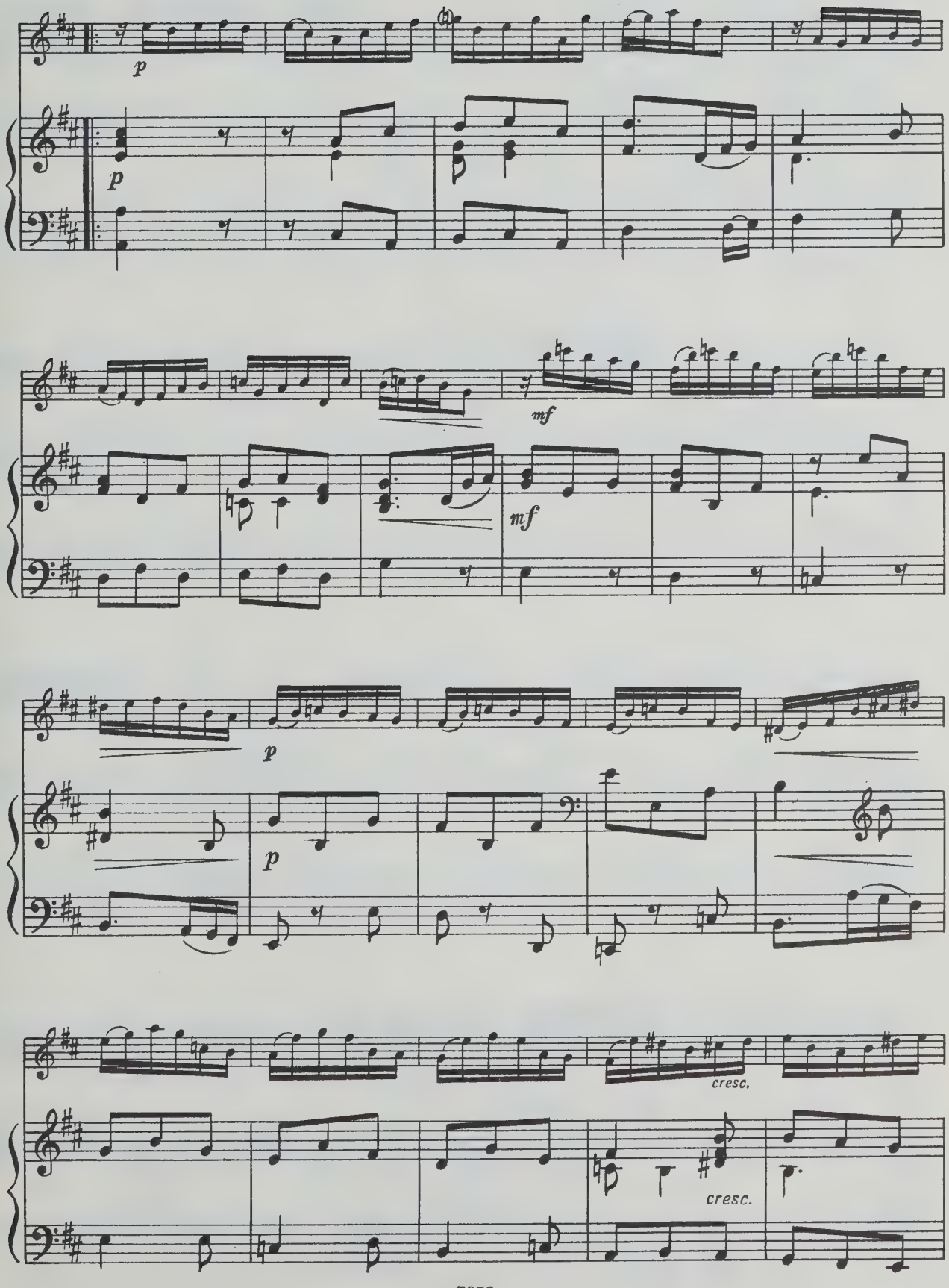
cresc.
largamente
tr
largamente
f
f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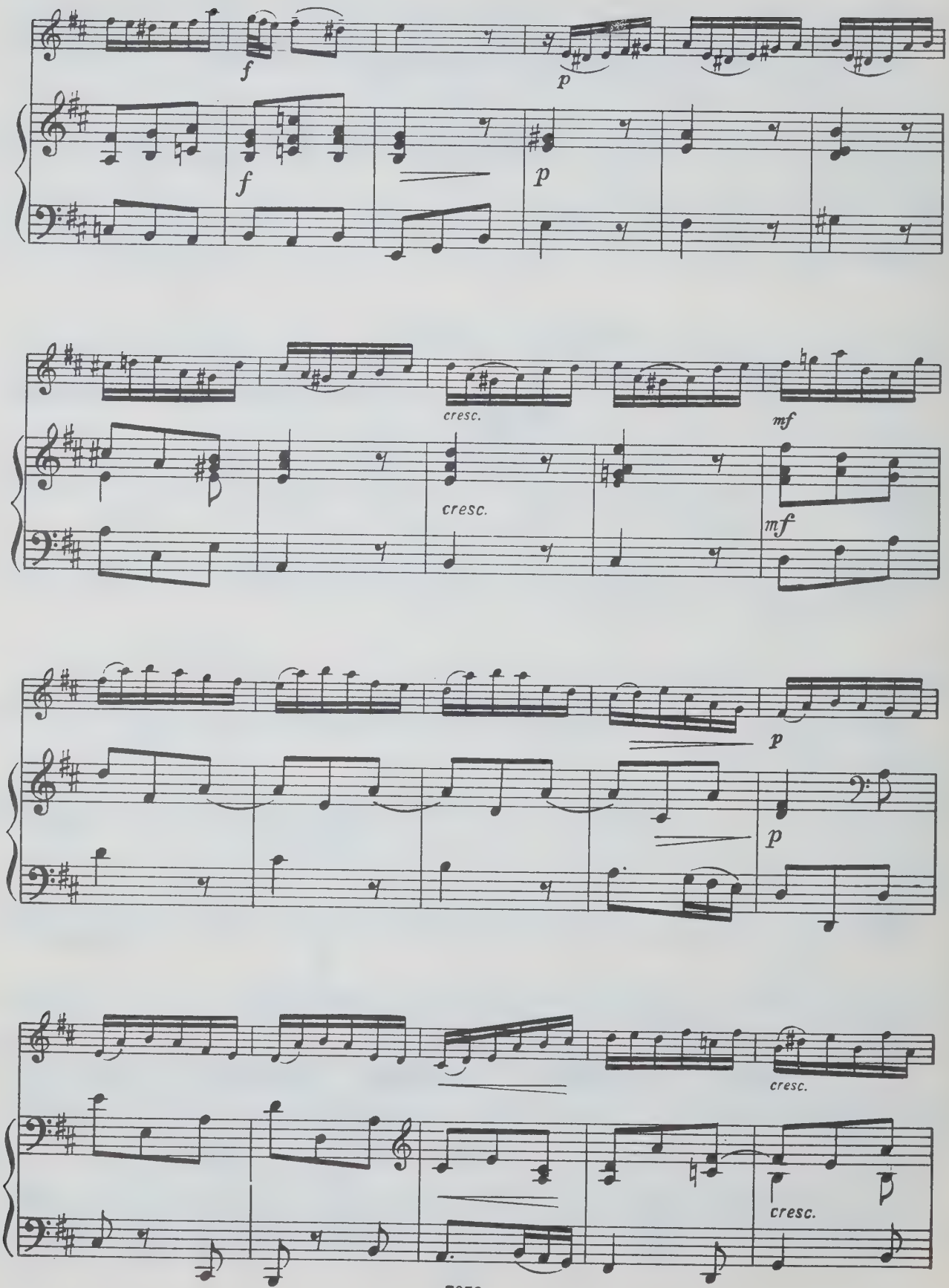
cresc.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mf
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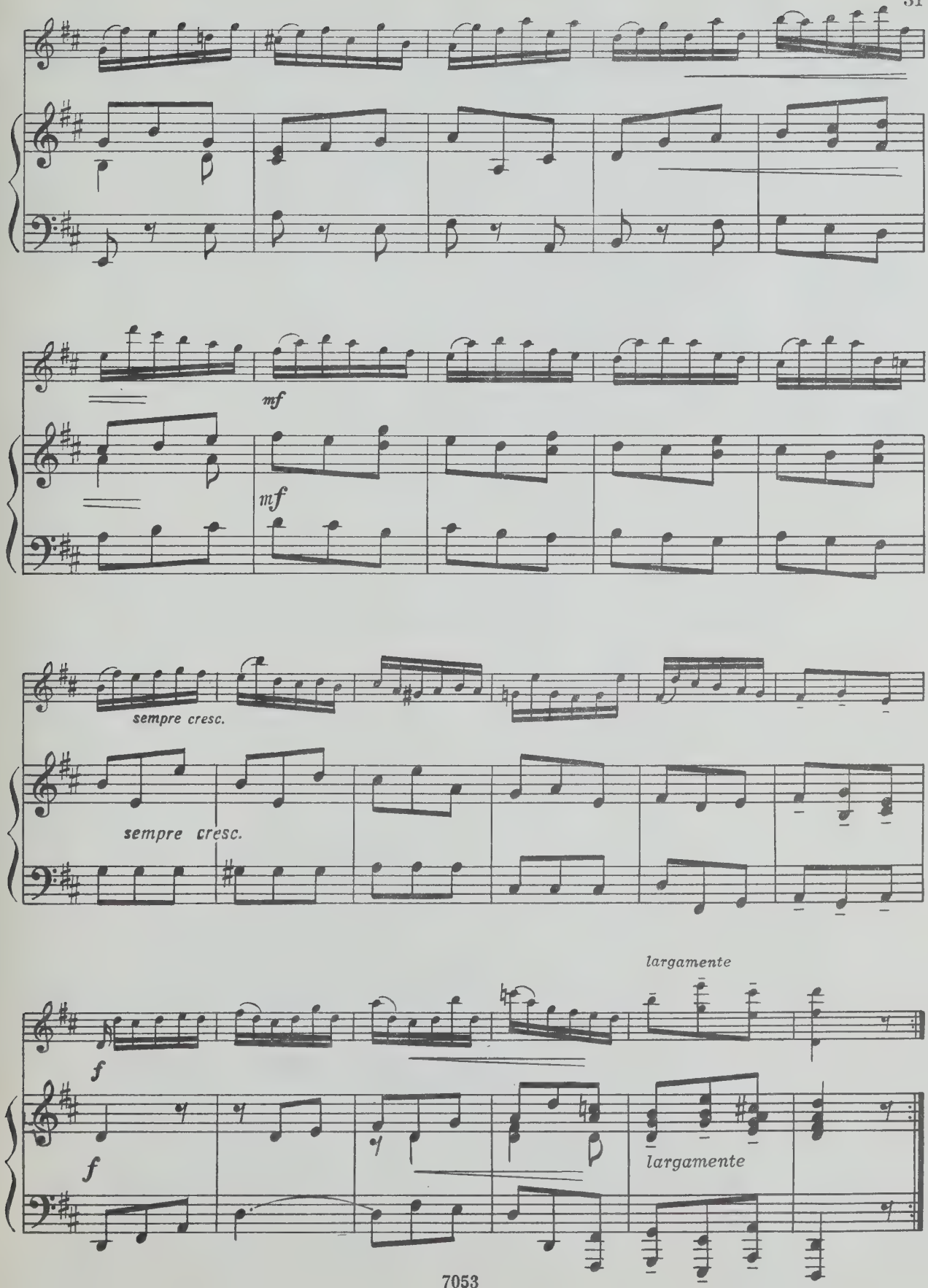
cresc.
cresc.


mf
mf
sempre cresc.
sempre cresc.
largamente
f
f
largamente

60 к.

Москва
«Музыка»
1983

Содержание

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Составитель Теодор Израилевич Ямпольский

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АРИЯ

Обработка А. Вильгельми

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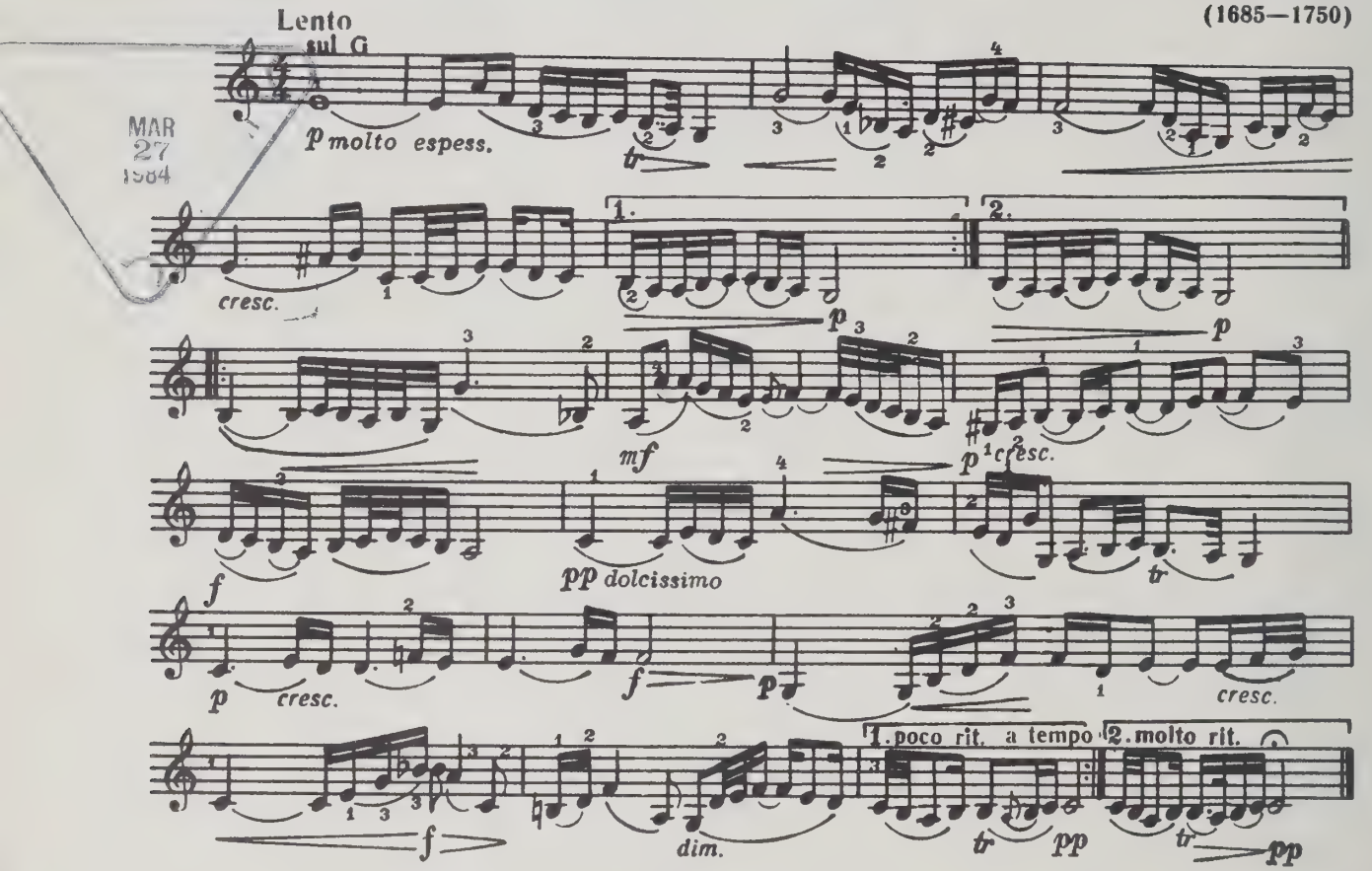
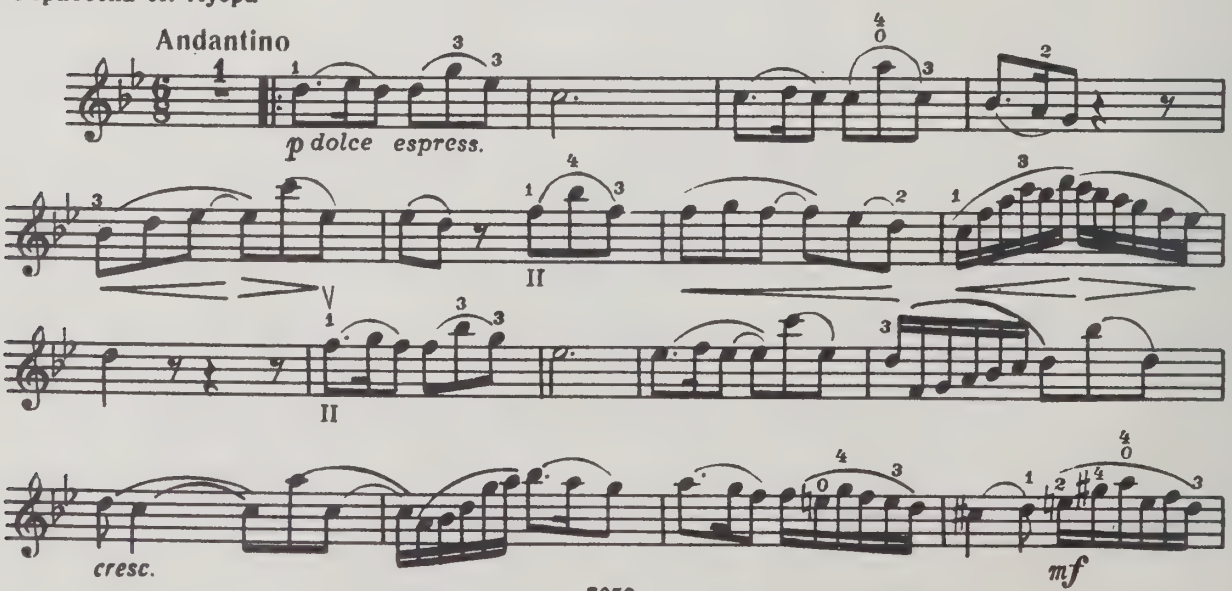
(1685—1750)

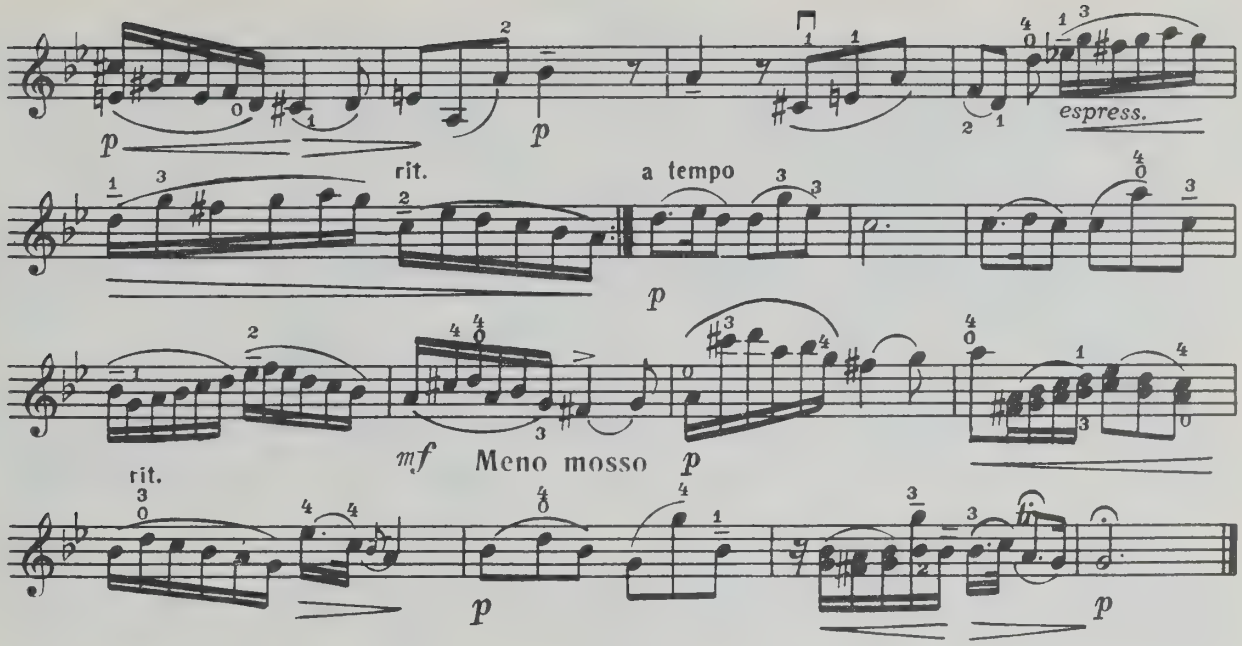


MAR
27
1984

СИЦИЛИАНА

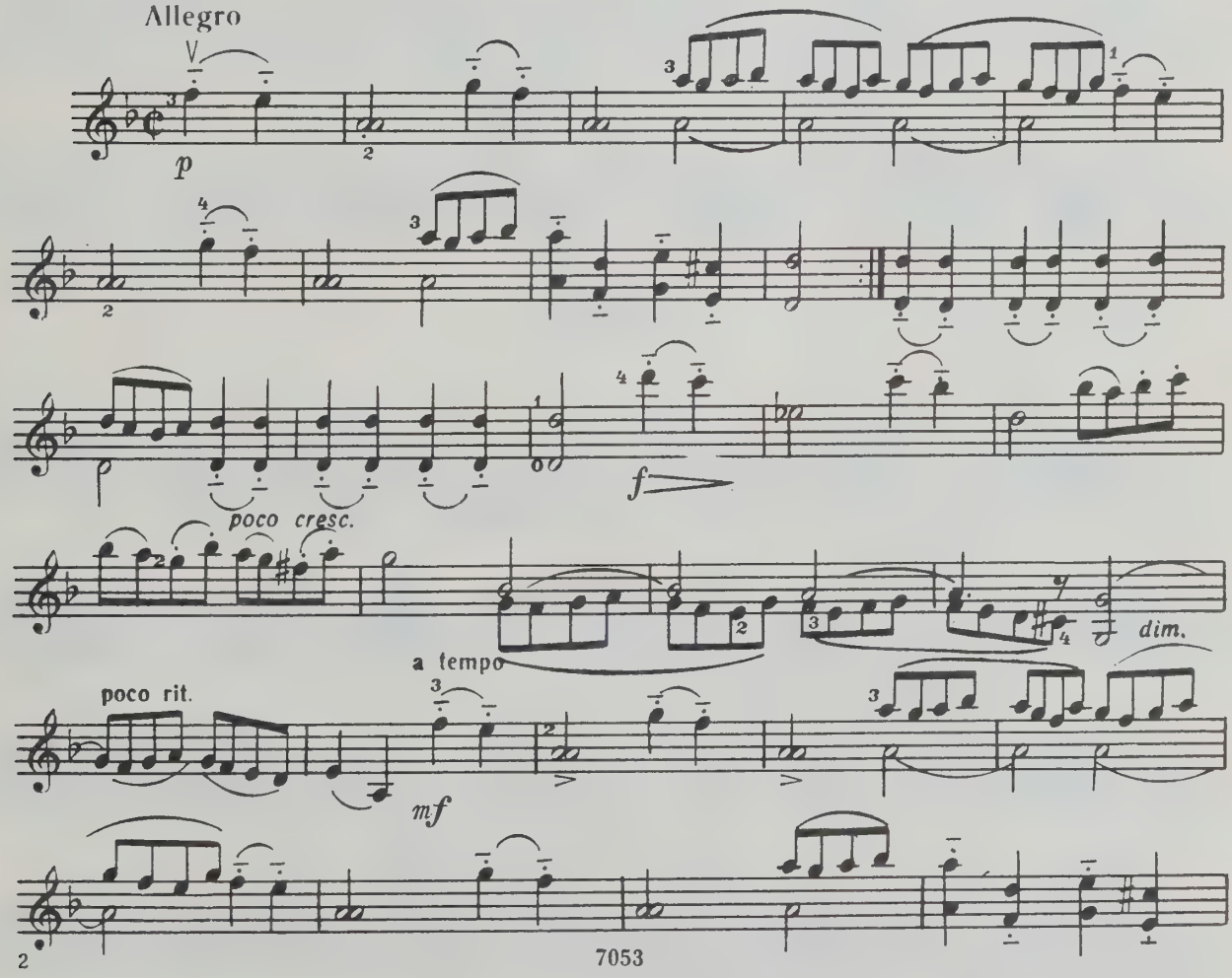
Обработка Л. Ауэра

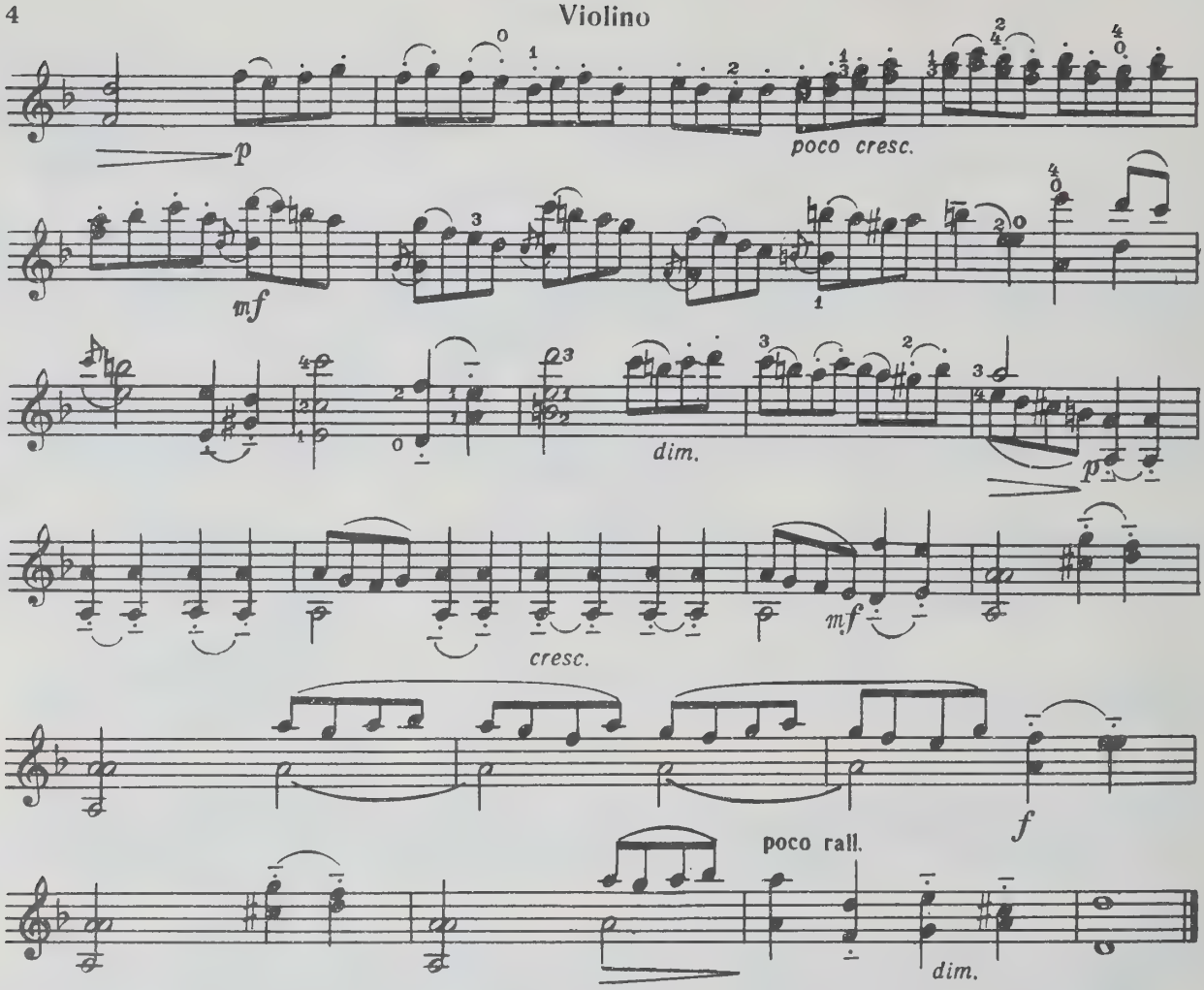




РОНДО

Обработка Х. Манена

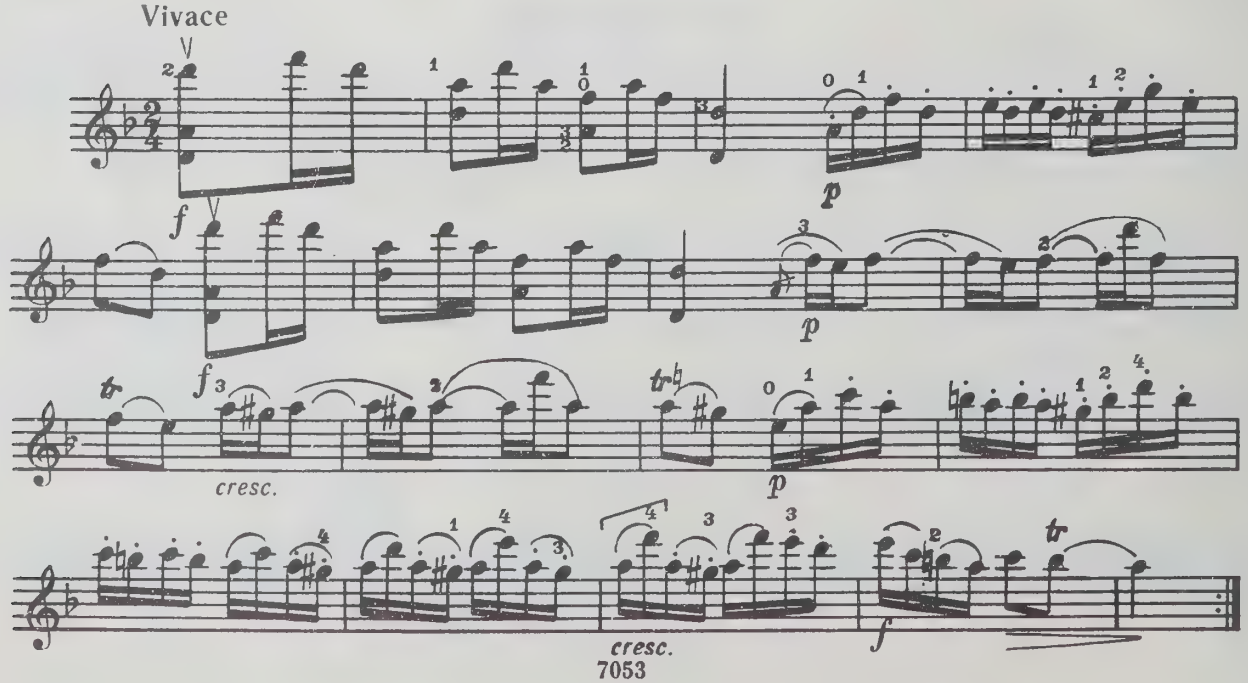


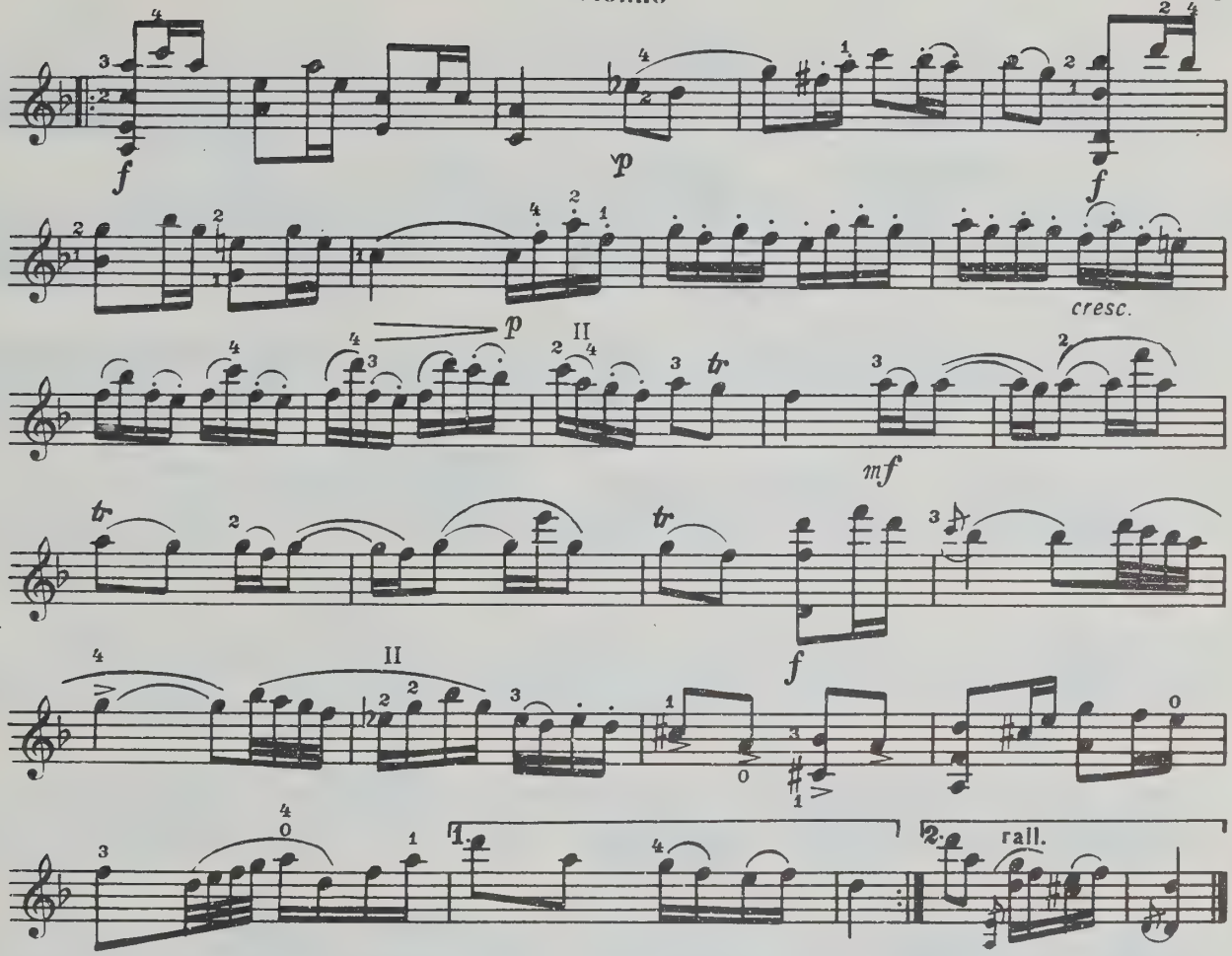


ШУТКА

Обработка Х. Манена

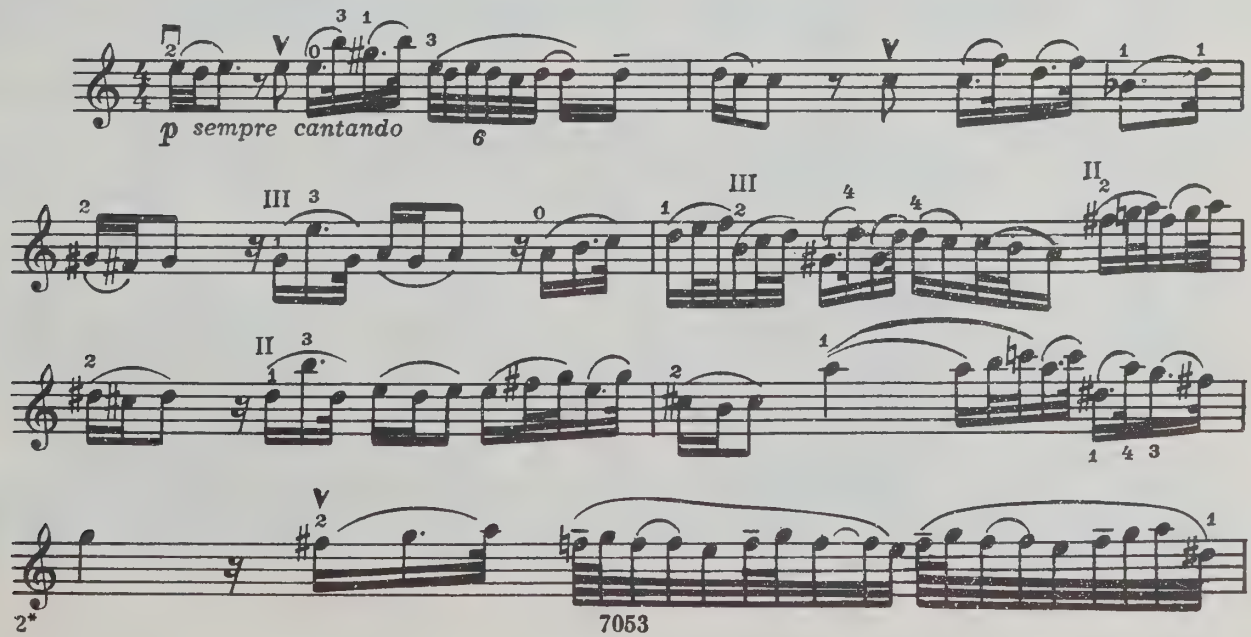
Vivace

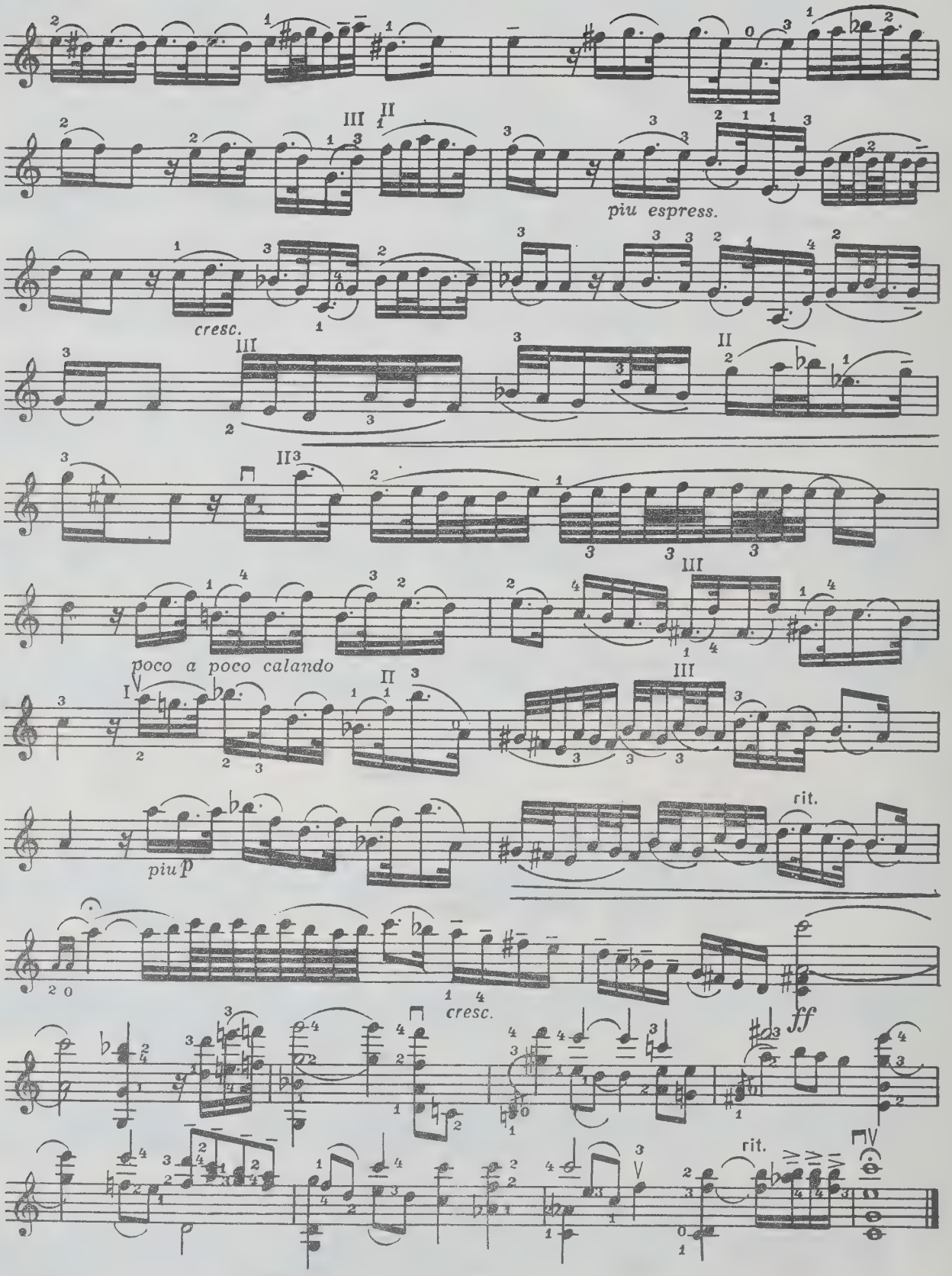




АДАЖИО

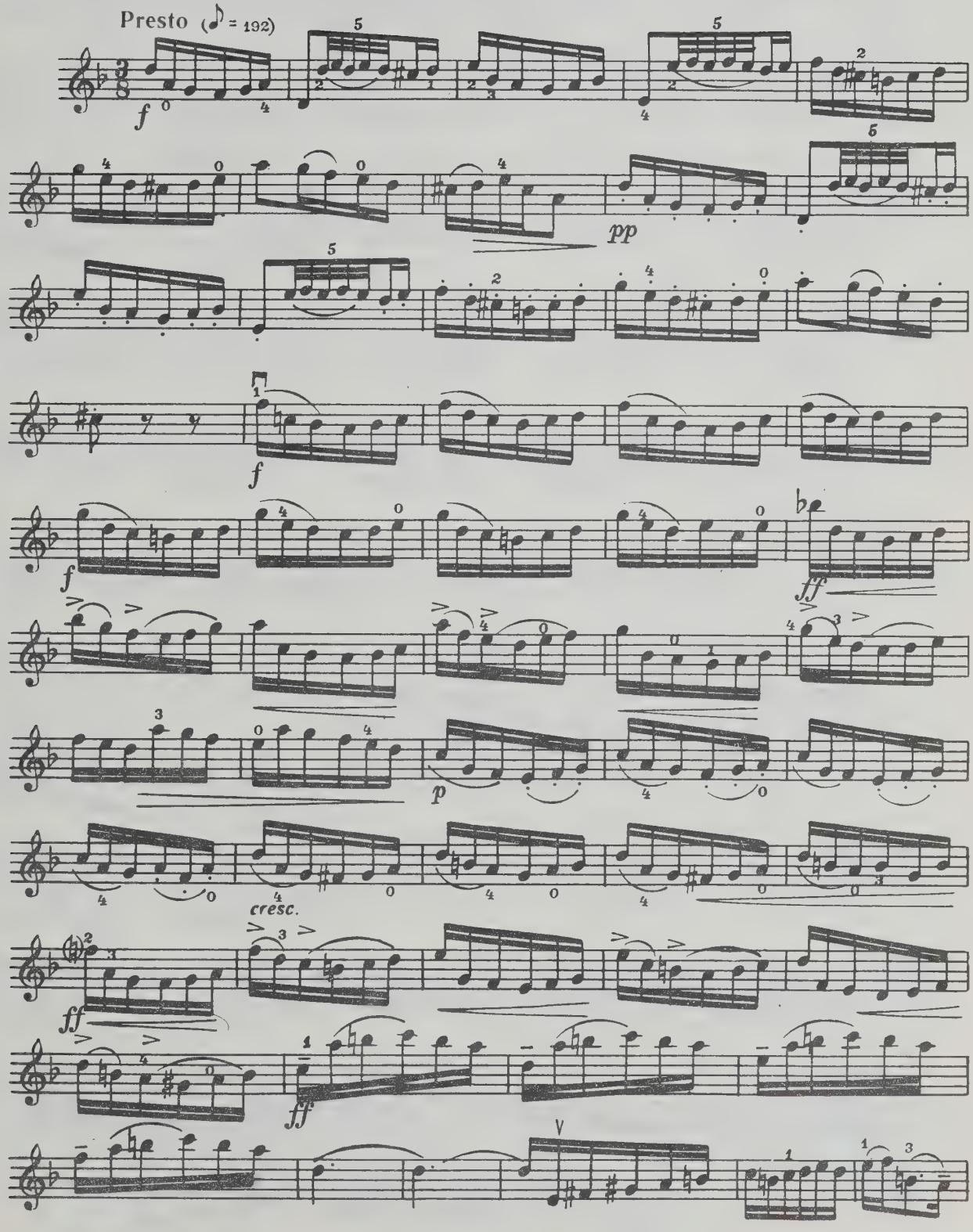
Обработка Д. Цыганова

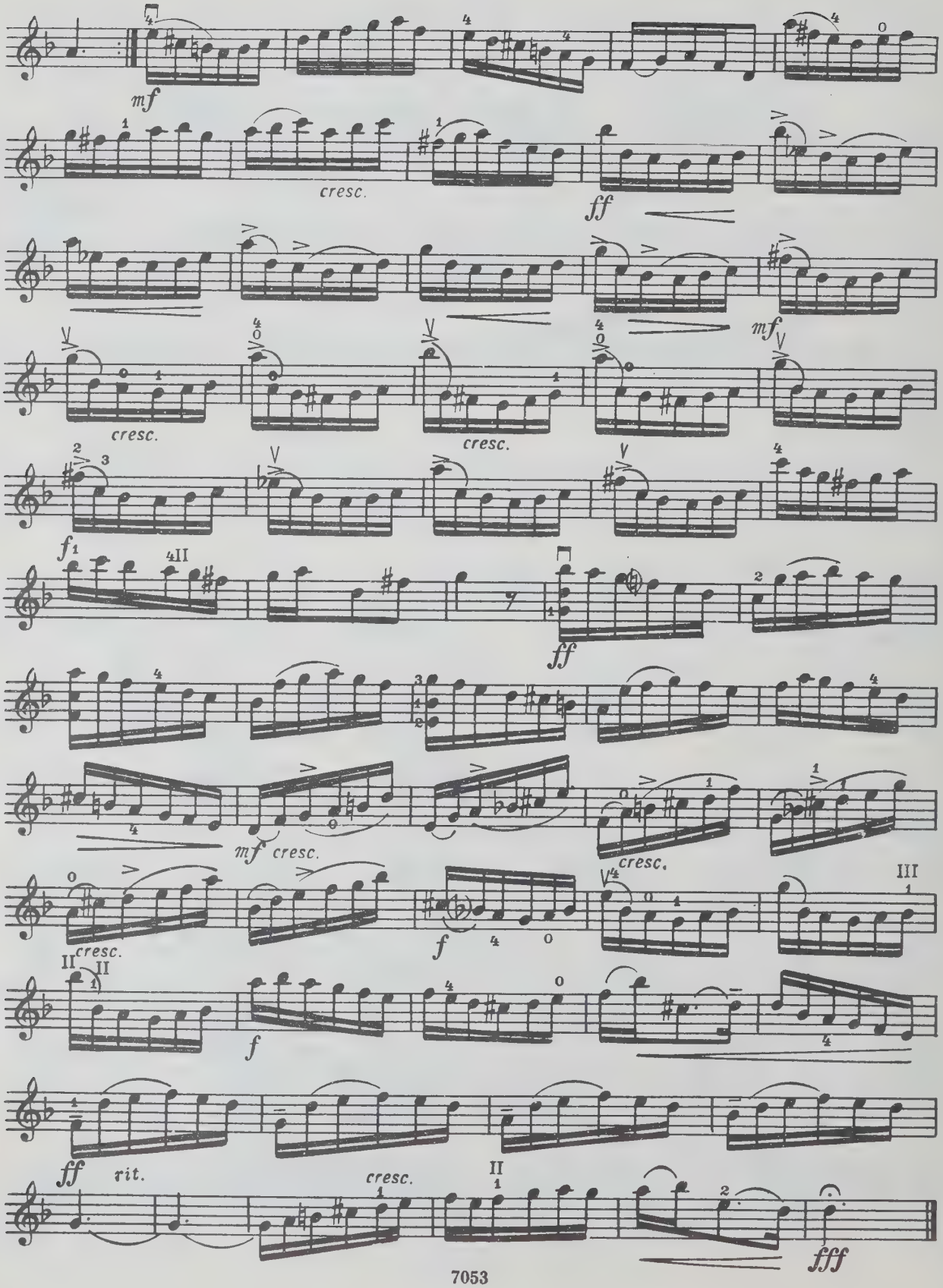



piu espress.
cresc.
poco a poco calando
piu p
cresc.
ff
rit.
rit.

ПРЕЛЮДИЯ

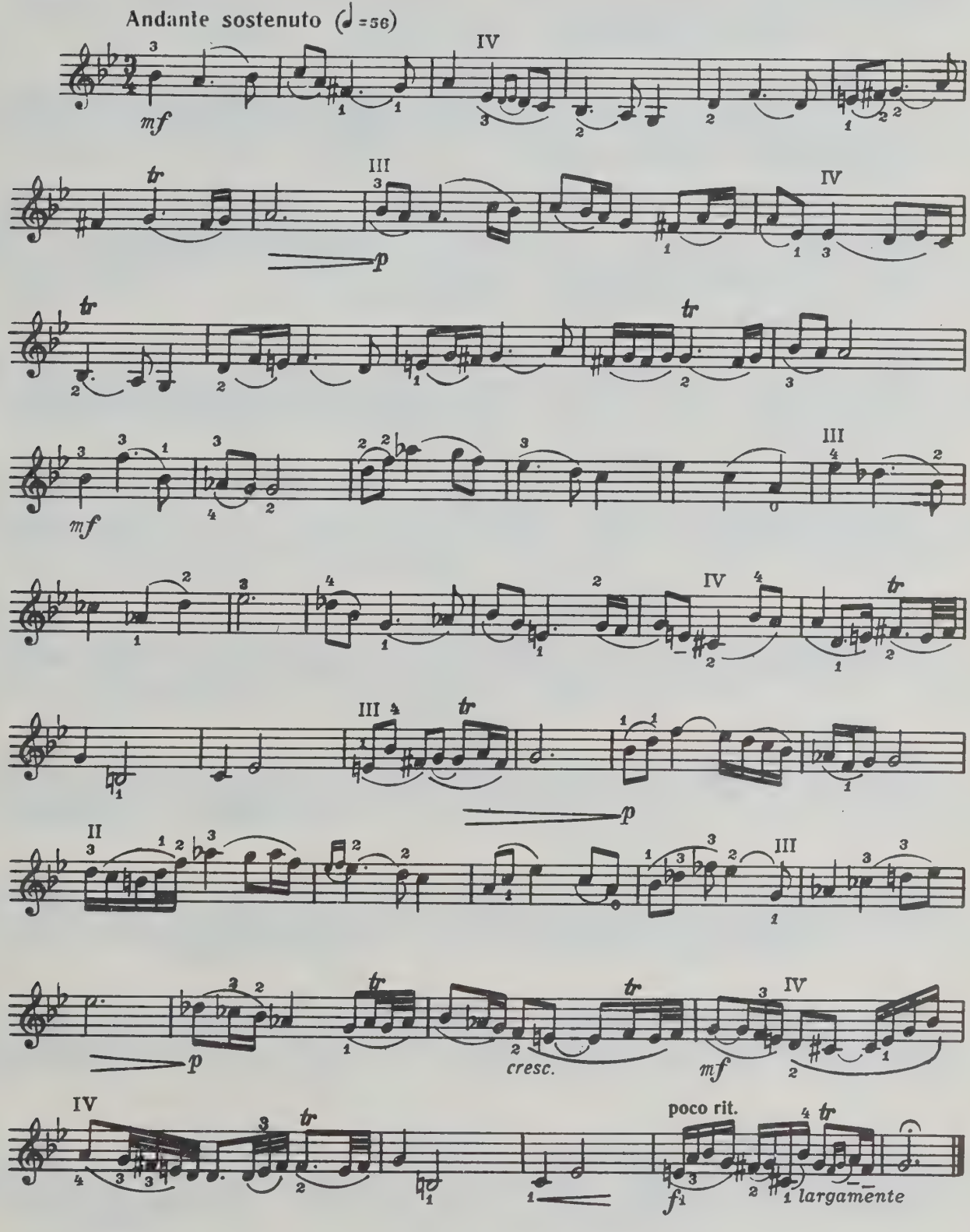
Обработка А. Зилоти




mf
cresc.
ff
mf
cresc.
cresc.
f1
ff
mf cresc.
cresc.
cresc.
f
f
ff rit.
cresc.
fff

САРАБАНДА

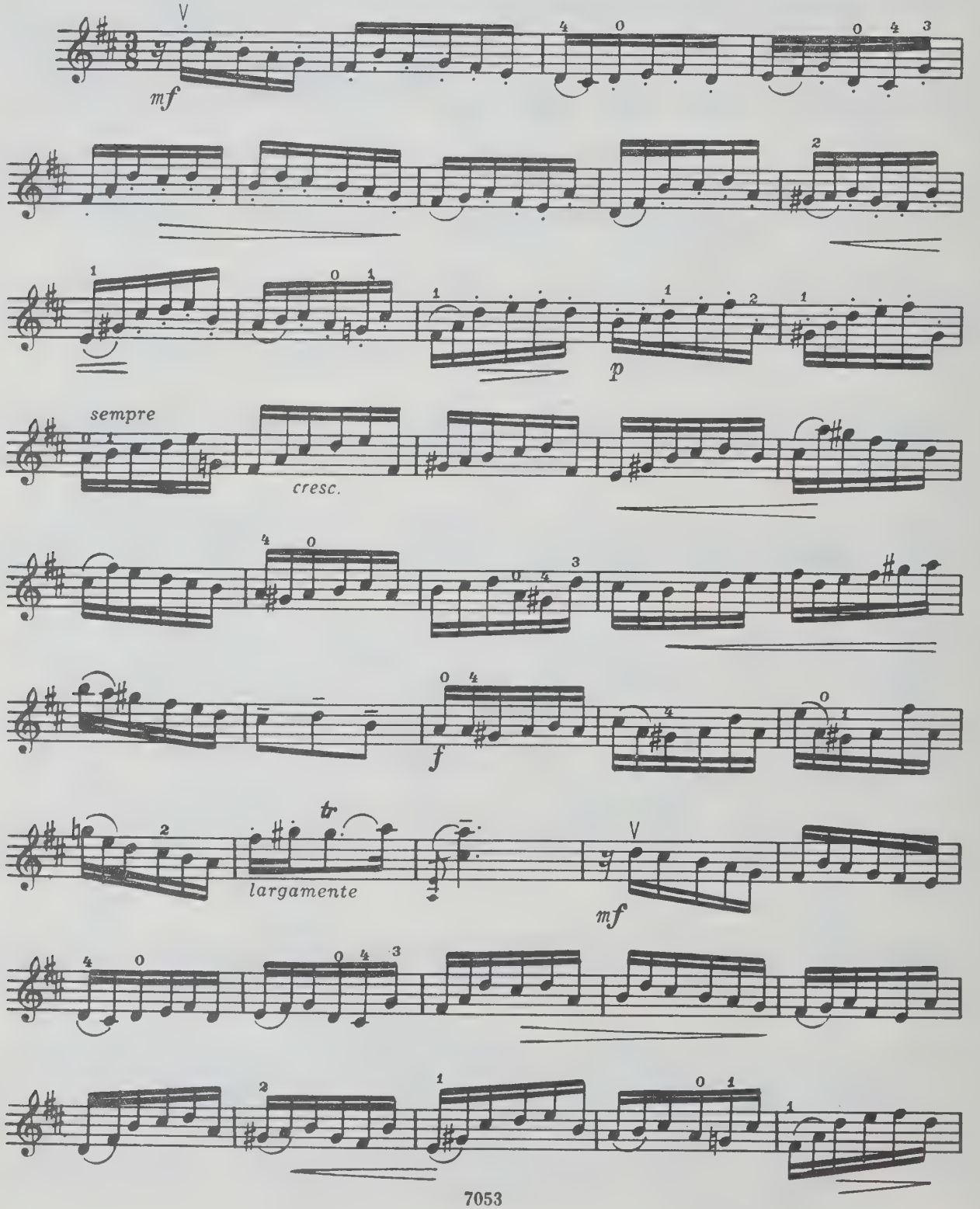
Обработка Я. Хейфеца

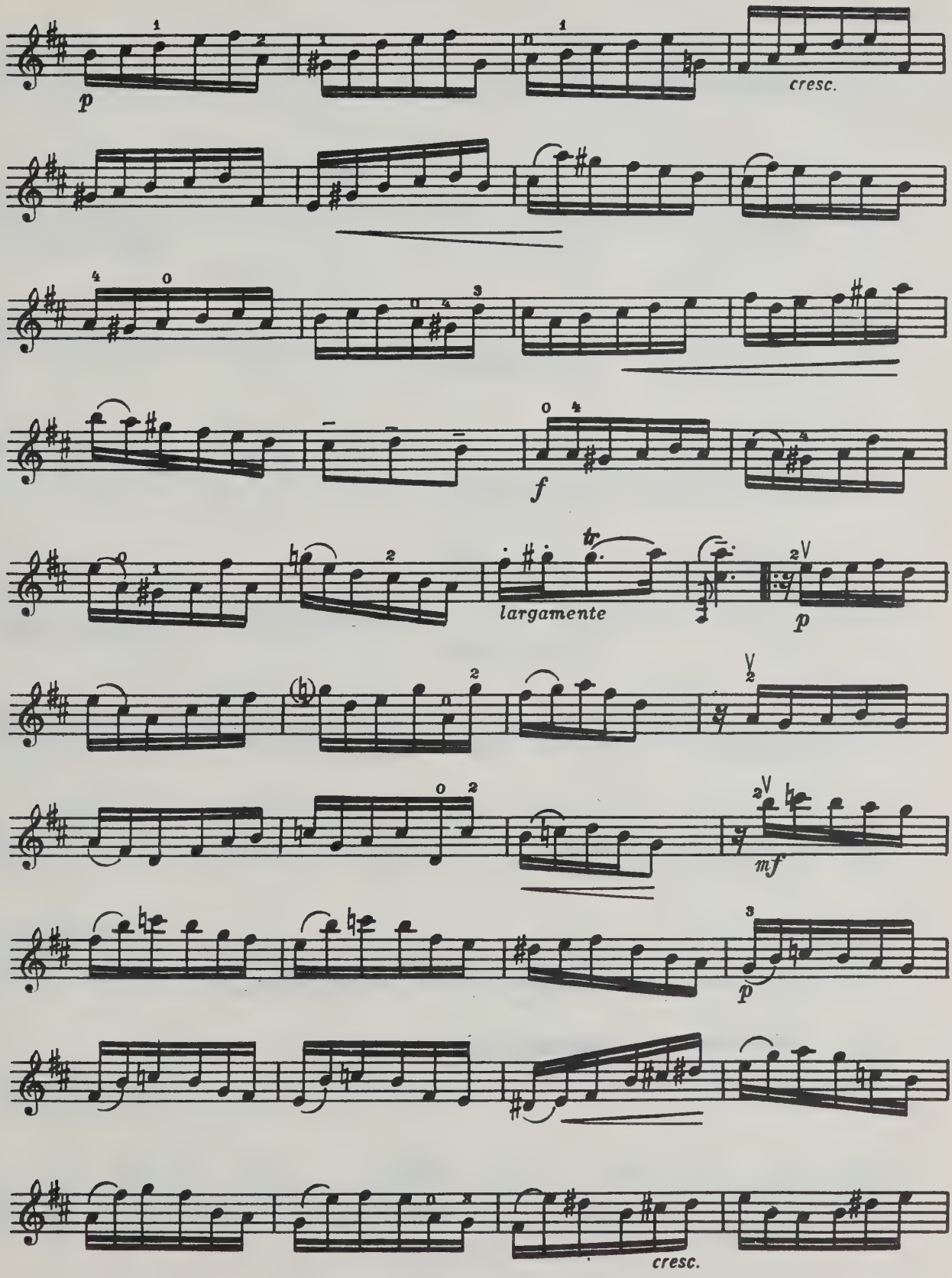


АЛЛЕГРО

Обработка П. Кленгеля
Редакция К. Флеша

Allegro vivace (♩. = 76)

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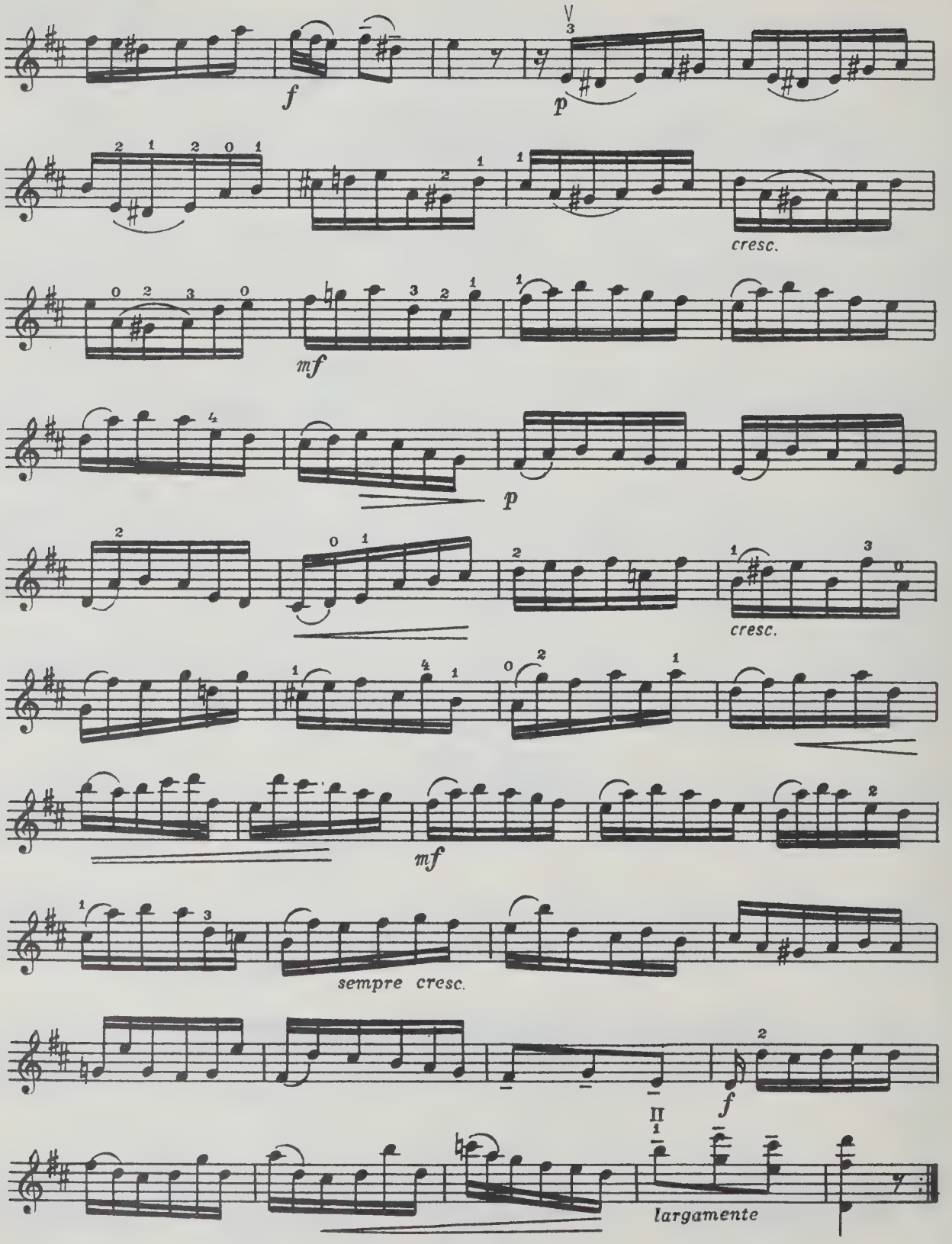
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